

# Music Publications by Christopher Weait

1

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

- |                              |                               |                                |
|------------------------------|-------------------------------|--------------------------------|
| 1. BOOKS                     | 15. SOLO INSTRUMENT           | 29. WOODWIND CHOIR             |
| 2. DVDS & CDS                | 16. SOLO with KEYBOARD        | 30. CHAMBER WINDS              |
| 3. FLUTE                     | 18. TRIO without KEYBOARD     | 31. BAND or WIND ENSEMBLE      |
| 4. OBOE                      | 19. TRIO with KEYBOARD        | 32. HISTORIC WIND MUSIC        |
| 5. ENGLISH HORN              | 20. QUARTET                   | 33. STRINGS                    |
| 6. CLARINET                  | 21. TWO to FOUR DOUBLE REEDS  | 34. ORCHESTRA                  |
| 7. BASS CLARINET             | 22. FIVE or more DOUBLE REEDS | 35. CHORUS                     |
| 8. BASSOON                   | 23. TWO or THREE BASSOONS     |                                |
| 9. CONTRABASSOON             | 24. FOUR or more BASSOONS     | ABBREVIATIONS:                 |
| 10. SAXOPHONE                | 25. REED QUINTET              | NYSSMA - New York State School |
| 11. HORN                     | 26. WOODWIND QUINTET          | Music Association gradings     |
| 12. TRUMPET, TROMBONE & TUBA | 27. BRASS QUINTET             | OMEA - Ohio Music Education    |
| 13. PERCUSSION               | 28. SOLO with WIND            | Association gradings           |
| 14. VOICE                    | ACCOMPANIMENT                 |                                |

## 1. BOOKS

- Weait - BASSOON INTERVALS FOR READING (64 pages) [0501] **1-5**  
Weait - BASSOON REED-MAKING: AN ILLUSTRATED BASIC METHOD (46 pages) [0802] **1-5**  
Weait - BASSOON SCALES FOR READING (136 pages) [0418] **1-5**  
Weait - BASSOON STRATEGIES FOR THE NEXT LEVEL (185 pages) [9911] **1-5**  
Weait - BASSOON WARM-UPS, Second Edition (12 pages) [2010] **1-5**  
*PUBLISHED BY EMERSON EDITION*  
Weait - CLARINET WARM-UPS (9 pages) [1717] **1-5**  
Weait - *CONSTRUCCIÓN DE CAÑAS DE FAGOT: TÉCNICA BÁSICA* (40 paginas) [0001B] **1-5**  
Weait - OBOE, FLUTE OR SAX SCALES FOR READING (79 pages) [0514] **1-5**  
Weait - STUDENT'S GUIDE TO BASSOON (48 pages) [7913] **1-5**

## 2. CD's & DVD's

- Weait - TELEMANN FOR BASSOON Christopher Weait, bassoon CD (69'07) [9520]  
Weait - MAKING A BASSOON REED (2 DVDs 2 hours) [1002] **1-5**

## 3. FLUTE

- Bach, K.P.E. - SOLFEGGIETTO freely arranged for flute & clarinet (2'36) [7806C] **3**  
Doppler, F. ANDANTE AND RONDO Op. 25 for 2 solo flutes & chamber winds (11') (2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns & double bass or contrabassoon) [8602] **3**  
*PUBLISHED BY ALRY PUBLICATIONS*  
Weait - FIVE LOW for flute & tuba (9') 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533D] **3**  
Weait - FIVE VERY EASY FLUTE DUETS (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525A] **1**  
Weait - FLUTE ENSEMBLE TUNINGS for 4 flutes with optional alto flute [1005] **1-5**  
Weait - LOW FIVE for flute & tuba (1'26) [1522B] **3**  
Weait - PAN'S REED for soprano & baritone voices, flute & piano (6'00) (E.B. Browning) [0909] **3**  
Weait - PERAMBULATIONS for flute & alto saxophone (3'10) [1531] **4**  
Weait - REFLECTIONS for flute and piano (2'47) [1518A] **3**  
Weait - THREE for flute and clarinet (9') 1. Inspiration, 2. Introspection, 3. Eddies & Dust Devils [1519] **4**  
Weait - TROUPING THE BLUES for 4 flutes (11'03) 1. Moderato, 2. Moderato, 3. Allegro vivace [0301] **3/4**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Weait - YANKEE FLUTLE for flute (or flutist with 5 flutes) and piano (5') Notation allows performance on fife in A-flat, baroque flute (tuned to A = 440), alto flute in G, the C flute and piccolo or only on flute and piccolo. [8916] **4**

#### **4. OBOE**

Weait - BOULEVARD STRUT for 2 oboes & 2 bassoons (3'27) [2003C] **3**

Weait - CIRCUS for oboe and bassoon (6'20) 1. Acrobats, 2. Lion Tamer, 3. Clowns [9111] **4**

Weait - DIALOGUES for oboe & clarinet (5'36) 1. Discussion, 2. Deliberation, 3. Debate [1702] **3**

Weait - EVENING ECHOES for 2 oboes or oboe & English horn (2') [1524B] **2**

Weait - FIVE VERY EASY OBOE DUETS (3'16) [1525C] **1**

Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B] **3**

Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D] **2/3**

Weait - THREE SETTINGS for 2 oboes & English horn (5'18) 1. Hurdy Gurdy, 2. Sarabande, 3. Practice Rooms [2203] **3/4**

Weait - THRENODY FOR THOSE LOST TO A PANDEMIC for 2 oboes, 2 English horns & 2 bassoons (2'48) [2111B] **4**

#### **5. ENGLISH HORN**

Weait - EVENING ECHOES for 2 oboes or oboe & English horn (2') [1524B] **2**

Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) 1. Sarabande 2. Scherzo [1605A] **3/4**

Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D] **2/3**

Weait - THREE SETTINGS for 2 oboes & English horn (5'18) 1. Hurdy Gurdy, 2. Sarabande, 3. Practice Rooms [2203] **3/4**

Weait - THRENODY FOR THOSE LOST TO A PANDEMIC for 2 oboes, 2 English horns & 2 bassoons (2'48) [2111B] **4**

#### **6. CLARINET**

Bach, K.P.E. - SOLFEGGIETTO freely arranged for flute & clarinet (2'36) [7806C] **3**

Ponchielli - IL CONVEGNO for 2 clarinets & chamber winds (8'29) (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814] **3/4**

Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) (4 B-flat clarinets, bass clarinet, contra alto clarinet in E-flat & contrabass clarinet in B-flat) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709] **4(soli) 3(ens)**

Weait - BREVITIES for 2 clarinets & bassoon (6') 1. Copy Cats, 2. Moseying, 3. Hurdy Gurdy [2211] **3/4**

Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529] **3/4**

Weait - CLARINET WARM-UPS (9 pages) [1717] **1-5**

Weait - DIALOGUES for oboe & clarinet (5'36) 1. Discussion, 2. Deliberation, 3. Debate [1702] **3/4**

Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) 1. Repartee, 2. Evening Conversation, 3. Dialogues, 4. Contemplation, 5. Agreement [1803] **3/4**

Weait - HOW THE DAYS GO for clarinet & bassoon (5'11) [8101A] **3**

Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312] **3**

Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905] **3**

Weait - THE CAT AS CLARINET for high voice, clarinet & piano (2'15) (Lyrics: Jean Junge) [9008] **4**

Weait - THREE for flute and clarinet (9') 1. Inspiration, 2. Introspection, 3. Eddies & Dust Devils [1519] **4**

Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512] **3/4**

Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) 1. ABCBA Blues, 2. Reluctant Procession, 3. Rondolletto [1902 REV] **3**

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

**7. BASS CLARINET**

- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) (4 B-flat clarinets, bass clarinet, contra alto clarinet in E-flat & contrabass clarinet in B-flat) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709] **4(soli) 3(ens)**
- Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529] **3**
- Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) 1. Sarabande, 2. Scherzo [1605A] **3/4**
- Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for bass clarinet & piano (6'20 or 3'50 with cut) [0005J] **3**
- Weissenborn - CAPRICCIO, Op.14 for solo bass clarinet & chamber winds (6'20 or 3'50 with cut). (flute, oboe, 3 clarinets, bassoon, 2 horns & double bass or tuba) [0005G] **3**

**8. BASSOON**

- Boccherini - DUO SONATA IN C MAJOR for bassoon & 'cello (7'45) 1. Allegro moderato, 2. Larghetto, 3. Allegro [8010] **3**
- di Lasso - Fantasia 5 for bassoon & horn (2'10) **3**
- RECORDING: Kaibala Records 20 B 01 Phoenix Woodwind Quintet of New York 12"/33 1974*
- Marcello - PRESTO FROM SONATA II for bassoon & cello (3'06) [0703] **3**
- Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A] **3**
- Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B] **3**
- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) (4 B-flat clarinets, bass clarinet, contra alto clarinet in E-flat & contrabass clarinet in B-flat) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709] **4(soli) 3(ens)**
- Telemann - CANONIC SONATA NO. 2 IN F for bassoon & 'cello (5'45) 1. Spirituoso 2. Larghetto 3. Allegro assai [9511] **3**
- Telemann - DUO SONATA NO. 4 IN B MINOR for bassoon & 'cello (12') 1. Largo, 2. Allegro, 3. Affettuoso, 4. Vivace, [9512] **3**
- Weait - BASSOON WARM-UPS, Second Edition (2010) (book 12 pages) **1-5**
- PUBLISHED BY EMERSON EDITION*
- Weait - BLUE BASSOON for bassoon & chamber orchestra (5') (piccolo, flute, percussion 1: castanets, tambourine, triangle, wood block. percussion 2: temple blocks (dragon-mouth preferred), vibraphone. strings) [0512E] **3**
- Weait - BLUE BASSOON for bassoon & piano (OMEA-A rating) (5') [0512A] **3**
- Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (5') (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone [0512B] **3**
- Weait - BOULEVARD STRUT for 2 oboes & 2 bassoons (3'27) [2003C] **3**
- Weait - BOULEVARD STRUT for 4 bassoons (3'57) (OMEA B rating) [2003B] **3**
- Weait - BREVITIES for 2 clarinets & bassoon (6') 1. Copy Cats, 2. Moseying, 3. Hurdy Gurdy [2211] **3**
- Weait - CADENZAS, EINGANG AND ALTERNATE 3RD MOVEMENT ENDING FOR MOZART'S BASSOON CONCERTO, K.191 [7601B] **3/4**
- Weait - CIRCUS for oboe and bassoon (6'20) 1. Acrobats, 2. Lion Tamer, 3. Clowns [9111] **4**
- Weait - DUET for bassoon and 'cello (4'30) [7704] **5**
- Weait - DUO BASSOON - CONTRA for bassoon & contrabassoon (2'43) [9301A] **2/3**
- Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) 1. Repartee, 2. Evening Conversation, 3. Dialogues, 4. Contemplation, 5. Agreement [1803] **3/4**
- Weait - FIVE MORE FIRST SOLOS for bassoon & piano (6'40) No.7 Andantino No.8 Moderato No.9 Bass Line Minuet No.10 Sad March No.11 Happy March (No. 9 NYSSMA-1) (OMEA-C rating) [1218B] **2**
- Weait - FIVE ONE-MINUTE DUETS for Bassoons (5'04) 1. Troping, 2. Repartee, 3. Lydian Amble, 4. Sarabande, 5. Habañera [1807] **3**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

## Music Publications by Christopher Weait

4

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

- Weait - HOW THE DAYS GO for clarinet & bassoon (5'11) [8101A] **3**
- Weait - JANBILL PIECES FOR HORN AND BASSOON (4'44) 1. La Casita, 2. El Burro, 3. Fifthings [2005] **3**
- Weait - LITTLE DUCK for bassoon & cello (2') [7711A] **3**
- Weait - LONELY ISLAND for solo bassoon (5') [7408] **4**
- RECORDINGS: Melbourne SMLP 4032 C. Weait, bassoon 12"/33 1977*  
*Innova Innova 520 C. Weait, bassoon CD 1998*
- Weait - MISTY DAWN for 2 bassoons (5'31) [2010] **3/4**
- Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312] **3**
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B] **3**
- Weait - TANGO for bassoon & piano (2'15) (NYSSMA-3) (OMEA-C rating) [1219A] **3**
- Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905] **3**
- Weait - THE FIRST SIX BASSOON SOLOS for bassoon & piano (5') No.1 Andante, No.2 Gentle Waltz, No.3 Minor March, No.4 Lullaby, No. 5 Syncopated Moderato, No. 6 Bluesy Bassoon (No.1, 2, 3 & 4 NYSSMA-1) [1218A] **1**
- Weait - THE WATER IS WIDE for bassoon & organ (2') [9805A] **2**
- Weait - THE WATER IS WIDE for bassoon & piano (2') [9805B] **3**
- Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (6'30) 1. When the Shantyboy Comes Down, 2. Bold Wolfe. Battle Sounds Remembered, 3. Alouette (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus that can be band members) [0309] **3**
- Weait - THRENODY FOR THOSE LOST TO A PANDEMIC for 2 oboes, 2 English horns & 2 bassoons (2'48) [2111B] **4**
- Weait - VARIATIONS FOR SOLO BASSOON (6'25) [7210] **5**
- RECORDINGS: Pyramid 102 C. Weait, bassoon 12"/33 1974*  
*Lyrichord LLST 772 C. Weait, bassoon 12"/33 1975(?)*  
*EMI World Record Club (Australia) R.03230 C. Weait, bassoon 12"/33 1975(?)*  
*China Record Company DL-011 Liu Qi, bassoon 12"/33 no date*  
*Innova 520 C. Weait, bassoon CD 1998*  
*China Record Company CCD 3307 Liu Qi, bassoon CD 2015*
- Weait - WAKE UP TUNE for bassoon & piano (1'40) (NYSSMA-2) [1607] **3**
- Weait - WHEN THE SHANTYBOY COMES DOWN for bassoon & piano (1'30) (OMEA-C rating) [0309 Rev] **3**
- Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35 solo bassoon & band (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) (9') [9304] **4 (Soli) / 3 (Ens)**
- Weissenborn - CAPRICCIO, Op.14 for bassoon & strings (6'20 or 3'50 with cut) [0005E] **3**
- Weissenborn - CAPRICCIO, Op.14 for solo bassoon & chamber winds (6'20 or 3'50 with cut) (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) [0005C] **3**

### 9. CONTRABASSOON

- Weait - DUO BASSOON - CONTRA for bassoon & contrabassoon (2'43) [9301A] **2/3**
- Weait - FIVE LOW for contrabassoon & piano (8'32) 1. Wake Up Tune 2. Somber Song 3. Low Five 4. Bluesy 5. Tread Lightly [1533C] **3**

### 10. SAXOPHONE

- Weait - BOULEVARD STRUT for saxophone quartet (AATBar) (3'57) [2003A] **2/3**
- Weait - FIVE VERY EASY SAX DUETS for any same key saxes (3'16) [1525B] **1**
- Weait - PASSACAGLIA II for saxophone quartet (SATBar) (4'40) [1511A] **3**
- Weait - PERAMBULATIONS for flute & alto saxophone (3'10) [1531] **3/4**
- Weait - SARABANDE AND SCHERZO for alto & baritone saxophone (5'25) 1. Sarabande, 2. Scherzo [1605B] **3/4**
- Weait - VENICE VARIATIONS for flute, oboe, clarinet, alto sax & bassoon (4'10) [1205A] **4**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

**11. HORN**

Beethoven - BEETHOVEN'S HORN SEXTET Op. 81B, for 2 solo horns, 2 clarinets & 2 bassoons (14') 1. Allegro con brio, 2. Adagio, 3. Rondo Allegro [8911] **4 (soli) 3 (ens)**

Beethoven - BEETHOVEN'S HORN SONATA Op. 17, for solo horn, 2 clarinets, 2 bassoons & double bass (15') 1. Allegro moderato, 2. Poco adagio. Quasi andante, 3. Rondo. Allegro moderato [0711] **4 (soli) 3 (ens)**

di Lasso - FANTASIA 5 for bassoon & horn (2'10) **3**

*RECORDING: Kaibala Records 20 B 01 Phoenix Woodwind Quintet of New York 12"/33 1974*

Weait - CORNO DUOS - HOMAGE À STICH-PUNTO for 2 horns (5'27) 1. Patrimony, 2. Threnody, 3. Horn Calls [2006] **3**

Weait - JANBILL PIECES for horn and bassoon (4'44) 1. La Casita, 2. El Burro, 3. Fifthings [2005] **3**

**12. TRUMPET, TROMBONE & TUBA**

Lotti - CRUCIFIXUS for 4 trumpets, 4 trombones and tuba (2'36) [5706] **2/3**

Weait - CLAMOROUS FANFARE for 5 trumpets, (1'19) [0719A] **3/4**

Weait - EVENING ECHOES for 2 trumpets (2') [1524A] **2/3**

Weait - FANFARE "A" for 3 trumpets (0'30) [0614A] **3**

Weait - FANFARE FOR ARTHUR FRACKENPOHL for 4 trumpets (0'50) [1402] **3/4**

Weait - FIVE LOW for flute & tuba (9') 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533D] **3**

Weait - FIVE LOW for tuba & piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly (NYSSMA - 4) [1533A] **3**

Weait - FOUR FANFARES for brass (Total 4') 1. 3 Bb trumpets, 3 trombones & tuba, 2. 2 Bb trumpets, trombone & tuba, 3. 2 Bb trumpets & trombone, 4. 4 Bb trumpets [8708] **2/3**

Weait - HAZY MOON THROUGH BARE BRANCHES for 5 trombones (3'20) [0107] **3**

Weait - LOW FIVE for tuba & piano (1'26) [1522A] **3**

Weait - LOW FIVE for flute & tuba (1'26) [1522B] **3**

Weait - RAINY RIVER for 4 horns, 3 trumpets, 3 trombones & tuba (4'15) [7909] **3**

Weait - TRISKELION for 3 trumpets (3'23) [2004] **3/4**

Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) 1. ABCBA Blues, 2. Reluctant Procession, 3. Rondoletto [1902 REV] **3**

Weait - THRENODY FOR THOSE LOST TO A PANDEMIC for 4 trumpets & 2 flugelhorns (2'48) [2111] **3/4**

**13. PERCUSSION**

Weait - DENOTATIONS for 12 Unpitched Percussion (5'06) (castanets, claves, handclaps, triangle, tambourine, temple blocks, high, medium & low wood blocks, snare drum, hi-hat, bass drum) (NYSSMA - 5) [1611] **3/4**

Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION (8') for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) [9312B REV] **3**

Weait - MARCHING IN THREE for 9 Percussion (snare drum, tenor drum, bass drum, triangle, suspended cymbal, temple blocks (dragon-mouth preferred), wood block, hand claps, pair of timpani (3'32) [6107] **3**

Weait - OF GONGS AND CYMBALS for 2 solo percussionists, mezzo-soprano or baritone voice, narrator and orchestra (14') (2 flutes, 2nd with piccolo, 2 oboes (also play small gongs), 2 clarinets in B-flat, 2 bassoons (also play small gongs), 2 horns in f (also play small gongs), trumpet in C, trombone (also plays small gongs), 2 percussionists, strings) [9701 Rev] **3**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (14'40) 1. Prelude, 2. Psalm 61, 3. Viola Solo, 4. The Road Not Taken, 5. Percussion Solo, 6. When Bells Stop Ringing, 7. The Clock Strikes One, 8. Duo, 9. Psalm 100 (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots as church bells, glockenspiel, ratchet) [1523] **3**

#### 14. VOICE

Weait - EMILY'S BEES & BELLS for voice and orchestra (8'31) (Lyrics Emily Dickinson) 1. The Bee is Not Afraid of Me, 2. Fame is a Bee, 3. When Bells Stop Ringing, 4. Bee! I'm Expecting You! 5. Fame is a Bee (Reprise), 6. The Clock Strikes One, 7. To Make a Prairie, 8. The Pedigree of Honey (3 chimes, small ratchet, glockenspiel, temple blocks, strings) [1704A] **3**

Weait - EMILY'S BEES & BELLS for voice and piano (8'31) (Lyrics Emily Dickinson) 1. The Bee is Not Afraid of Me, 2. Fame is a Bee, 3. When Bells Stop Ringing, 4. Bee! I'm Expecting You! 5. Fame is a Bee (Reprise), 6. The Clock Strikes One, 7. To Make a Prairie, 8. The Pedigree of Honey [1704B] **3**

Weait - OCTOBER: TWO PHASES for voice and piano (Lyrics J. Junge) (2'40) [8912] **3**

Weait - OF GONGS AND CYMBALS for 2 solo percussionists, mezzo-soprano or baritone voice, narrator and orchestra (14') (2 flutes, 2nd with piccolo, 2 oboes (also play small gongs), 2 clarinets in B-flat, 2 bassoons (also play small gongs), 2 horns in f (also play small gongs), trumpet in C, trombone (also plays small gongs), 2 percussionists, strings) [9701 Rev] **3**

Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (14'40) 1. Prelude, 2. Psalm 61, 3. Viola Solo, 4. The Road Not Taken, 5. Percussion Solo, 6. When Bells Stop Ringing, 7. The Clock Strikes One, 8. Duo, 9. Psalm 100 (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots as church bells, glockenspiel, ratchet) [1523] **3**

Weait - PAN'S REED for soprano & baritone voices, flute & piano (6'00) (E.B. Browning) [0909] **3**

Weait - THE CAT AS CLARINET for high voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008] **4**

#### 15. SOLO INSTRUMENT

Weait - EIGHT INVENTIONS FOR PIANO (16'14) 1. Palaver, 2. Awkward Dance, 3. Two Voice Blues, 4. Conversation, 5. Contemplation, 6. Insistence, 7. Not a Tango, 8. Square Boogie [1903] **3**

Weait - FANFARE FOR SOLO HORN (4') [7810] **5**

Weait - LONELY ISLAND for solo bassoon (5') [7408] **4**

Weait - THE FIRST SOCIAL DANCE for Piano (3'29) (formerly Four Short Pieces) 1. Will Anyone Want to Dance with Me? 2. Dance Class Disarray, 3. Slow Dance, 4. Group Celebration [7510 Rev] **3**

Weait - VARIATIONS FOR SOLO BASSOON (6'25) [7210] **5**

*RECORDINGS: Pyramid 102 C. Weait, bassoon 12"/33 1974*

*Lyrichord LLST 772 C. Weait, bassoon 12"/33 1975(?)*

*EMI World Record Club (Australia) R.03230 C. Weait, bassoon 12"/33 1975(?)*

*China Record Company DL-011 Liu Qi, bassoon 12"/33 no date*

*Innova 520 C. Weait, bassoon CD 1998*

*China Record Company CCD 3307 Liu Qi, bassoon CD 2015*

#### 16. SOLO with KEYBOARD

Weait - BLUE BASSOON for bassoon & piano (OMEA-A rating) (5') [0512A] **3**

Weait - FIVE LOW for contrabassoon & piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533C] **3**

Weait - FIVE LOW for double bass & piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533B] **3**

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

- Weait - FIVE LOW for tuba & piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly (NYSSMA - 4) [1533A] **3**
- Weait - FIVE MORE FIRST SOLOS for bassoon & piano (6'40) No.7 Andantino, No.8 Moderato, No.9 Bass Line Minuet, No.10 Sad March, No.11 Happy March (No. 9 NYSSMA-1) (OMEA-C rating) [1218B] **2**
- Weait - LOW FIVE for tuba & piano (1'26) [1522A] **3**
- Weait - PRAELUDIUM for oboe & organ (3'00) [1701] **2**
- Weait - PRELUDE for horn & organ (2') [1515] **3**
- Weait - REFLECTIONS for flute & piano (2'47) [1518A] **2/3**
- Weait - REFLECTIONS for oboe & organ (2'31) [1518B] **2**
- Weait - TANGO for bassoon & piano (2'15) (NYSSMA-3) (OMEA-C rating) [1219A] **3**
- Weait - THE FIRST SIX BASSOON SOLOS for bassoon & piano (5') No. 1 Andante, No. 2 Gentle Waltz, No. 3 Minor March, No. 4 Lullaby, No. 5 Syncopated Moderato, No. 6 Bluesy Bassoon (Nos.1, 2, 3 & 4 NYSSMA-1) [1218A] **1**
- Weait - THE WATER IS WIDE for bassoon & organ (2') [9805A] **2**
- Weait - THE WATER IS WIDE for bassoon & piano (2') [9805B] **3**
- Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D] **3**
- Weait - WAKE UP TUNE for bassoon & piano (1'40) (NYSSMA-2) [1607] **3**
- Weait - WHEN THE SHANTYBOY COMES DOWN for bassoon & piano (1'30) (OMEA-C rating) [0309 Rev] **3**
- Weait - YANKEE FLUTLE for flute (or flutist with 5 flutes) and piano (5') Notation allows performance on fife in A-flat, baroque flute (tuned to A = 440), alto flute in G, the C flute and piccolo or only on flute and piccolo. [8916] **4**
- Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for bass clarinet & piano (6'20 or 3'50 with cut) [0005] **3**

#### **18. TRIO without KEYBOARD**

- Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C] **3**
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C] **3**
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D] **3**
- Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A] **3**
- Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B] **3**
- Weait - FANFARE "A" for 3 clarinets (0'30) [0614C] **3**
- Weait - FANFARE "A" for 3 trumpets (0'30) [0614A] **3**
- Weait - FOUR SHORT PIECES for string trio (3'05) (Work retitled as "THE FIRST SOCIAL DANCE") 1. Prelude, 2. Scherzo, 3. Duet, 4. Finale [7702] **3**
- Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (14'40) 1. Prelude, 2. Psalm 61, 3. Viola Solo, 4. The Road Not Taken, 5. Percussion Solo, 6. When Bells Stop Ringing, 7. The Clock Strikes One, 8. Duo, 9. Psalm 100 (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots as church bells, glockenspiel, ratchet) [1523] **3**
- Weait - SHAVE & A HAIRCUT, TWO BITS for oboe, clarinet & bassoon (3') [0006] **3**
- Weait - THREE SETTINGS for 2 oboes & English horn (5'18) 1. Hurdy Gurdy, 2. Sarabande, 3. Practice Rooms [2203] **3**
- Weait - TRIBUTARIES for reed trio (8'14) 1. Brooks, 2. Streams, 3. Rivers [1624] **3**

#### **19. TRIO with KEYBOARD**

- Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312] **3**
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B] **3**

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Weait - TEN BY THREE for oboe (or clarinet), bassoon (or bass clarinet) & keyboard (15') 1. Scrambled Eggs. Buy my Fresh Eggs / Omelette au lard. Cassons les oeufs (Trio,) 2. Monday, Washday / Lundi, jour de lavage. (Duet without keyboard), 3. Renaud. (Bassoon with keyboard), 4. Flower Song / Chanson des fleurs. (Keyboard solo), 5. The Return of the Soldier / Le retour du soldat (Solo oboe), 6. Sailing / Dans les haubans (Solo bassoon), 7. Falling down / Michaud a tombé (Trio), 8. Germiné (Oboe or clarinet with keyboard), 9. The Lame Duckling / Petite boiteuse (Duet without keyboard), 10. Forward March! / En Avant! (Trio) [8304] **3**

*RECORDING: Tonheim Records TRCD 105 Clearly Three CD 2005*

*Centaur Records CRC 3013 Arbitrio CD 2009*

Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905] **3**

Weait - THE CAT AS CLARINET for high voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008] **4**

Weait - TRIOBAPA for oboe, bassoon & piano (13') 1. Allegro spiritoso, 2. Autumn Thoughts, 3. Allegro gioviale [0003] **3**

Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') 1. First Panel, 2. Second Panel, 3. Third Panel [1201] **3**

Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512] **3/4**

## **20. QUARTET**

Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') 1. Marsch, 2. Allegro, 3. Menuet, 4. Andante, 5. Presto, 6. Larghetto [1007A] **2**

Weait - BOULEVARD STRUT for saxophone quartet (AATBar) (3'57) [2003A] **2/3**

Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529] **3**

Weait - FLUTE ENSEMBLE TUNINGS for 4 flutes with optional alto flute [1005] **1-5**

Weait - PAN'S REED for soprano & baritone voices, flute & piano (6'00) (E.B. Browning) [0909] **3**

Weait - PASSACAGLIA II for saxophone quartet (SATBar) (4'40) [1511A] **3**

Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D] **2**

Weait - SIX CHILDREN'S SONGS for flute, oboe, clarinet & bassoon or bass clarinet (11'38) 1. Hickory Dickory Dock, 2. Polly Put the Kettle On, 3. This Old Man Allegro and Fugue, 4. Z'Mary (Lazy Mary, Will You Get Up?), 5. Row Your Boat,

6. London Bridge [0511] **3**

Weait - TROUPING THE BLUES for 4 flutes (11'03) 1. Moderato, 2. Moderato, 3. Allegro vivace [0301] **3/4**

Weait - VENICE VARIATIONS for flute, oboe, clarinet, alto sax & bassoon (4'10) [1205A] **4**

Weait, Margaret B. - FAN FAIR WARNING ("Turn off cell phones") for flute, clarinet, bassoon & horn (1'40) [1013B] **3**

## **21. TWO to FOUR DOUBLE REEDS**

Anonymous English - LONDON WAITS (PAST 3 O'CLOCK) for 2 oboes (or oboe & oboe d'amore), English horn & bassoon (4'44) [9515] **3**

*RECORDING: Coronet Recordings COR 401-5 OBOHIO CD 1996*

Brébeuf, Jean de - HURON CAROL (Jesus Ahatonia) for 2 oboes, English horn & bassoon (2'45) [9609] **2**

*RECORDING: Coronet Recordings COR 401-5 OBOHIO CD 1996*

Handel - ALLA HORNPIPE for 2 oboes & 2 bassoons (1'20) [9219B] **3**

Handel - ALLA HORNPIPE for 2 oboes, English horn & bassoon (1'20) [9219A] **3**

Handel - BOURRÉE for 2 oboes (or oboe & English horn) & 2 bassoons with optional contrabassoon (1'25) [9816] **3**

Mozart - KANON "ALLELUJA," K.553, 2 oboes or oboe & optional English horn, 2 bassoons & optional contrabassoon (1'43) [9210C] **3**

Paisable - THE QUEEN'S FAREWELL for 2 oboes, English horn & bassoon or 2 oboes & 2 bassoons with optional contrabassoon (2'45) [6604C] **2**



All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

- Tollett - THE QUEEN'S FAREWELL for 2 oboes & bassoon or 2 oboes & English horn or oboe, English horn & bassoon (1') [6602A] **2**
- Weait - BOULEVARD AMBLE for 3 English horns & 2 contrabassoons (4') [1211] **3**
- Weait - BOULEVARD STRUT for 2 oboes & 2 bassoons (3'27) [2003C] **3**
- Weait - CHOPSTICKS VARIATIONS for 2 oboes & 2 bassoons (4'38) [9113B] **3**
- Weait - FANFARE "A" for 2 oboes & English horn (0'30) [0614D] **3**
- Weait - FOUR MARCHES FROM EARLY AMERICA for 2 oboes & 2 bassoons (9'15) 1. Col. Orne's, 2. United States, 3. Gen. Washington's, 4. Gen. Wayne's [1102] **3**
- Weait - PATAPAN for 2 oboes & 2 bassoons (3'45) [9211B] **3**
- Weait - PATAPAN for 2 oboes, English horn & bassoon (3'45) [9211A] **3**  
*RECORDING: Coronet CD COR 401-5 OBOHIO 1996*
- Weait - POP! GOES THE WEASEL for 2 oboes & 2 bassoons (2'42) [9303B] **3**
- Weait - QUADRUPLETS (formerly "Couplets") for 2 oboes & 2 bassoons or oboe, English horn & 2 bassoons (1'15) [1203F] **2/3**
- Weait - QUADRUPLETS for 2 oboes & 2 English horns or 3 oboes & English horn (1'15) [1203A REV] **2/3**
- Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D] **2/3**
- Weait - SIX CHILDREN'S SONGS for 2 oboes & 2 bassoons (11'38) 1. Hickory Dickory Dock, 2. Polly Put the Kettle On, 3. This Old Man Allegro and Fugue, 4. Z'Mary (Lazy Mary, Will You Get Up?), 5. Row Your Boat, 6. London Bridge [0510B] **3**
- Weait - SIX CHILDREN'S SONGS for 2 oboes, English horn & bassoon (11'38) 1. Hickory Dickory Dock, 2. Polly Put the Kettle On, 3. This Old Man Allegro and Fugue, 4. Z'Mary (Lazy Mary, Will You Get Up?), 5. Row Your Boat, 6. London Bridge [0510A] **3**
- Weait - THE LONDON WAITS for 2 oboes & 2 bassoons (1'42) [6010B] **3**

## **22. FIVE or more DOUBLE REEDS**

- Bach, J.S. - ST. ANNE'S FUGUE IN E-FLAT for 8 double reeds (5'45) (2 oboes, 2 English horns, 3 bassoons & contrabassoon) [7803B] **3**
- Bach, J.S. - ST. ANNE'S PRELUDE IN E-FLAT for 8 double reeds (8'15) (2 oboes, 2 English horns, 3 bassoons & contrabassoon) [7803A] **3**
- di Lasso, O - ECHO SONG humorous antiphonal setting for 4 oboes (or 2 oboes & 2 oboes d'amore) 2 English horns, 2 bassoons & contrabassoon (1'20) [0417] **3**
- Fischer - IM TIEFEM KELLER for 3 oboes (or 2 oboes, English horn) 2 bassoons & contrabassoon (1'20) [9815] **3**
- Lully - MARCHE DES MOUSQUETAIRES for 2 oboes, English horn & bassoon or 2 oboes, 2 bassoons with optional contrabassoon, optional tenor & bass drums (1'50) [6705B] **3**
- Palestrina - ADORAMUS TE for 3 oboes & 3 bassoons with optional contrabassoon (1'55) [9714] **2/3**
- Praetorius - LA BOURRÉE for 2 oboes, 2 English horns (or 1 oboe d'amore and English horn), 3 bassoons & contrabassoon (2') [7812] **3**
- Weait - AMAZING GRACE for 2 oboes, English horn, 2 bassoons & contrabassoon (3'40) [1708] **3**
- Weait - CLAMOROUS FANFARE for 4 oboes and English horn (1'25) [0719B] **3/4**
- Weait - ESTAMPIE (13th C.) for 3 oboes, English horn, 3 bassoons & contrabassoon (4'05) [1713B] **3**
- Weait - OLD MACDONALD'S DOUBLE REED BAND (2'04) (2 oboes, English horn, 2 bassoons & contrabassoon) [1805B] **3**
- Weait - THREE MOVEMENTS FOR EIGHT DOUBLE REEDS (2 oboes, 2 English horns, 3 bassoons & contrabassoon) (8'30) 1. Melancholy Waltz 2. Chaconne 3. Jollification [1311 REV] **3/4**
- Weait - THRENODY FOR THOSE LOST TO A PANDEMIC for 2 oboes, 2 English horns & 2 bassoons (2'48) [2111B] **4**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Weait - TWO THIN PIECES OF BAMBOO CANE for 2 oboes, 2 English horns, 3 bassoons & contrabassoon (3'40)  
[7809] 3/4

Widor - TOCCATA FROM ORGAN SYMPHONY No. 8 (5'50) for 4 oboes, 2 English horns, 5 bassoons & contrabassoon  
[0204] 3

### **23. TWO or THREE BASSOONS**

Folk Hymn - AMAZING GRACE for 3 Bassoons (2') [9601F] 3

Rossi /Stickley - TRE SINFONIE for 3 bassoons 1. Andante, 2. Allegro, 3. Andantino [0701] 2/3

Tollett - THE QUEEN'S FAREWELL for 3 bassoons (OMEA-C rating) (1') [6602B] 3

Weait - ACCOLADE FOR BERNARD H. GARFIELD for 3 bassoons (1') [1409] 3

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 1 (5'50) 1. Getting Started, 2. A Dynamic Duo, 3. So Low Solo,  
4. Slow Waltz, 5. Short Sad March, 6. Dramatic Chromatics, 7. Out of Sync, 8. Exchanging Eighths [1609] 1

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 2 (5'04) 1. Cycling Tune, 2. Overbreak Melodies, 3. Bouncing Around,  
4. Two Against Three, 5. Dotted Fanfare, 6. Hallowe'en Duet, 7. Pensive Melodies, 8. Zombie's March [1610] 2

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 3 (6'59) 1. Low Stuff, 2. After Beats, 3. Pouring Cold Syrup,  
4. Seven-Eight Time, 5. Canon in Five, 6. Sarabande, 7. Sneaky Slurs and Meters, 8. Knotty Duet [1614] 3

Weait - DUO BASSOON - CONTRA for bassoon & contrabassoon (2'43) [9301A] 2/3

Weait - FANFARE "A" for 3 bassoons (0'30) [0614B] 3

Weait - FIVE ONE-MINUTE DUETS for Bassoons (5'04) 1. Troping, 2. Repartee, 3. Lydian Amble, 4. Sarabande,  
5. Habañera [1807] 3

Weait - MARRIAGE OF FAGOTTO for 3 bassoons (OMEA-A rating) (2'10) [8308] 3

Weait - MISTY DAWN for 2 bassoons (5'31) [2010] 3/4

Weait - WEISSENBORN'S TRILLS for 3 bassoons (1'57) [1301] 3

### **24. FOUR or more BASSOONS**

Anonymous, Bach, Luther - THREE CHORALES for 4 bassoons and optional contrabassoon (5') [7908] 2

Folk Hymn - AMAZING GRACE for 4 bassoons (OMEA-C rating) (2'15) [9601D] 2

Gabrieli, G. - SONATA 1615 for 4 bassoons (4'08) [1808B] 3

Holzbauer - DIVERTIMENTO IN C for 4 bassoons (8') 1. Marsch, 2. Allegro, 3. Menuet, 4. Andante, 5. Presto, 6. Larghetto  
(NYSSMA-4) [1007B] 2

John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN in for 8 bassoons & 2 contrabassoons (3') [7901A] 2/3

Rimsky-Korsakov - FLIGHT OF THE BUMBLE BEE for 6 bassoons & contrabassoon (1'45) [9604] 4

Rossini - FINALE TO WILLIAM TELL OVERTURE for 5 bassoons & contrabassoon (2'30) [9806] 4

Susato - SUITE FROM DANSERIEY for 4 bassoons & optional contrabassoon (6') 1. Mohrentanz, 2. Hoboeckentanz,  
3. Branle: Fagott, 4. La Bataille, 5. Konigstanz [8806] 3

Tobias - O QUEEN for 4 bassoons or 4 bassoons & optional contrabassoon (1') [7410] 3

Weait - BOULEVARD STRUT for 4 bassoons (3'57) (OMEA B rating) [2003B] 3

Weait - COUNT! DRACULA for 4 bassoons (2'40) [1212] 3

Weait - QUADRUPLETS for 4 bass clef instruments (1'15) [1203E] 2

Weait - SEVEN DISCOURSES for 4 bassoons (contrabassoon in Discourse VI) (20'05) 1. Monochromatica, 2. Discourse II,  
3. Discourse III, 4. Discourse IV - Cadenzas, 5. Discourse V, 6. Discourse VI, 7. Discourse VII [7602] 3/4

Weait - SUITE OF EARLY AMERICAN TUNES for 4 Bassoons (11'45) 1. General Wayne's March, 2. Work for the Night is  
Coming, 3. Hart's Waltz & Dexter's Air, 4. Quick Dances [6501] 3

*PUBLISHED BY CHRISTLIEB PRODUCTS*

*RECORDING: Leonarda LE348 New York Bassoon Quartet CD 2002*

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

**25. REED QUINTET**

Weait - A CHILD DISCOVERS for reed quintet (9'49) Original version. 1. Riding the Scooter, 2. The Swings, 3. Skipping and Running, 4. The Playground [1715 REV] **3/4**

*A shorter version is available on the 2023 Calefax Competition website*

Weait - A PRELUDE AND TWO POSTCARDS for reed quintet (5'15) 1. Iowa Prelude, 2. Postcard: Manhattan Broadway, 1947, 3. Amusement Park - A Monochrome Postcard [1209] **3**

*RECORDING: Soundset SR1137 Paradise Winds Digital download 2022*

Weait - ESTAMPIE from the 13th Century for reed quintet (4'05) [1713A] **3**

**26. WOODWIND QUINTET**

Anonymous English - LONDON WAITS (PAST 3 O'CLOCK) for woodwind quintet (1'45) [6010A] **3**

Bach, J.S. - COACHMAN'S SONG AND POSTHORN FUGUE for woodwind quintet (3'40) [6009F] **3**

Bach, J.S. - Fugue in A Minor, S.947 (4'22) for woodwind quintet [5611] **3**

*PUBLISHED 2003 by Trillanium Music Company as A Suite of Fugues J.S. Bach*

*RECORDING: Kaibala Records 20 B 01 Phoenix Woodwind Quintet of New York 12"/33 1974*

Bach, J.S. - Fugue in C Major, S.946 for woodwind quintet (3') [5612] **3**

*PUBLISHED 2003 by Trillanium Music Company as A Suite of Fugues J.S. Bach*

Bach, J.S. - Fugue in D Minor, S.948 for woodwind quintet (4') [6008] **3/4**

*PUBLISHED 2003 by Trillanium Music Company as A Suite of Fugues J.S. Bach*

Beethoven - BAGATELLE, Op.126/1 for woodwind quintet (2'10) [6006] **3**

Beethoven - MENUETTO, Op. 2/1 for woodwind quintet (3'10) [6701] **3**

Buxtehude - PRELUDE "IN DULCI JUBILO" for woodwind quintet (2'10) [7311] **3**

Costeley - ALLONS BERGERES for woodwind quintet (1'20) [7303] **3**

Dandrieu - THE FIFERS for woodwind quintet (OMEA-B rating) (2'15) [5905] **3**

*RECORDINGS: Kaibala Records 20 B 01 Phoenix Woodwind Quintet of New York 12"/33 1974 (shorter version)*

*ERA / CBC 105 The York Winds 12"/33rpm stereo 1982*

*IBS 1002 Aeolian Winds CD 1992*

Quebec Carol - SONG OF THE SHEPHERDESS for woodwind quintet (2'15) [7406A] **3**

*RECORDING: Morehead State University (No recording number) Baird Winds CD 2007*

Schubert - 2 POSTHUMOUS SONGS for woodwind quintet (6'10) 1. Litanei, 2. Vom Mitleiden Mariä [6804B] **3**

Schutz - BELLA MANO VEDUTA for woodwind quintet (OMEA-B rating) (2'40) [8501] **3**

Weait - 24 VERY SHORT WOODWIND QUINTETS for musicianship, ensemble playing and sight-reading (each less than 1'30") (flute, oboe, clarinet, horn & bassoon or bass clarinet) [0807] **2/3**

Weait - A FIFE TUNE FROM 1775 for woodwind quintet (1'15) [7207] **3**

Weait - CHOPSTICKS VARIATIONS for woodwind quintet (3'40) [0008] **3/4**

Weait - ETUDE AND SCHERZO for woodwind quintet (8') [8004] **3/4**

Weait - FOUR FANFARES for woodwind quintet (2'15) 1. OBOHIO Fanfare No. 1, 2. OBOHIO Fanfare No. 2, 3. Tavern Fanfare, 4. Seven Eight Fanfare [1012] **3**

Weait - HOLLOWAY'S WOOD UP QUICK STEP, 1834 for woodwind quintet (1'25) [0901] **3**

Weait - IRISH TUNES for woodwind quintet (3') (OMEA-B rating) [0110] **2**

Weait - MARCH IN 18TH CENTURY STYLE for woodwind quintet (1'30) [7206B] **3**

Weait - PASSACAGLIA I for woodwind quintet (3') [0813 Rev2] **3**

Weait - PASSACAGLIA II for woodwind quintet (4'14) [1511B Rev] **3**

Weait - PATA-PATA-PAN for woodwind quintet (3'45) [0009] **3**

Weait - POP! WEASEL for woodwind quintet (3') [0010] **3/4**

Weait - QUINTET TUNINGS for woodwind quintet [0503] **1-5**

Weait - REEL AND HORNPIPE for woodwind quintet (3'45) [9811] **3/4**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

- Weait - ROUNDS for woodwind quintet (OMEA-A rating) (4'15) [6007] **3**  
Weait - THE JOLLY RAFTSMEN for woodwind quintet (2'45) [9513] **3/4**  
Weait - VENICE VARIATIONS for woodwind quintet (4'10) [1205B] **4**  
Weait, Margaret B. - FAN FAIR WARNING ("Turn off cell phones") for woodwind quintet (1'40) [1013A] **3**

### **27. BRASS QUINTET**

- Weait - EIGHT FROM QUEBEC for brass quintet (10'30) 1. Scrambled eggs. Buy My Fresh Eggs / Omellete au lard. Cassons les oeufs, 2. Monday, Washday / Lundi, jour de lavage, 3. Renaud, 4. Flower Song / Chansons des fleurs, 5. Sailing / Dans les haubans, 6. The Lame Duck / Petite boiteuse, 7. The Return of the soldier / Le retour du soldat, 8. Forward March! / En avant! [8802] **3**  
*RECORDING: Black Bear Records BBR 6001T The Foothills Brass CD 1990*  
Weait - GOLDEN OLDIES SUITE NO.1 for brass quintet (5'36) [1719 REV] **3**  
Weait - OHIO TUNES for brass quintet (4'45) [1406] **3**  
Weait - WITH GRATITUDE (To the memory of Tony Morelli and Eric Joering of the Westerville, Ohio Police Department) for brass quintet (3'15) [1802] **3**  
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for brass quintet (1'39) [1013C] **3**

### **28. SOLO with WIND ACCOMPANIMENT**

- Beethoven - BEETHOVEN'S HORN SEXTET, Op. 81B for 2 solo horns, 2 clarinets & 2 bassoons (14') 1. Allegro con brio, 2. Adagio, 3. Rondo Allegro [8911] **4 (soli) 3 (ens)**  
Beethoven - BEETHOVEN'S HORN SONATA, Op. 17 for solo horn, 2 clarinets, 2 bassoons & double bass (15')  
1. Allegro moderato, 2. Poco adagio, quasi andante, 3. Rondo. Allegro moderato [0711] **4 (soli) 3 (ens)**  
Doppler, F. ANDANTE AND RONDO, Op. 25 for 2 solo flutes & chamber winds (11') (2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns & double bass or contrabassoon) [8602] **3**  
*PUBLISHED BY ALRY PUBLICATIONS*  
Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B] **3**  
Ponchielli - IL CONVEGNO for 2 clarinets & chamber winds (8'29) (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814] **3/4**  
Rossini - THEME AND VARIATIONS from Rossini's Quartet No.6 for solo flute, clarinet, horn & bassoon with band (piccolo, flute, oboe, 3 clarinets, bass clarinet, bassoon, 2 trumpets, 2 horns, 3 trombones, euphonium, tuba, timpani & triangle) (4') [1112] **4 (soli) 3 (ens)**  
Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) (4 B-flat clarinets, bass clarinet, contra alto clarinet in E-flat & contrabass clarinet in B-flat) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709] **4(soli) 3(ens)**  
Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION (8') for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) [9312B REV] **3**  
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (bass clarinet) & band (2'30) [0504A] **3**  
Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (6'30) 1. When the Shantyboy Comes Down, 2. Bold Wolfe. Battle Sounds Remembered, 3. Alouette (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus that can be band members) [0309] **3**  
Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35, solo bassoon & band (9') (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) [9304] **4 (Soli) / 3 (Ens)**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Weissenborn - CAPRICCIO, Op.14 for solo bass clarinet & chamber winds (6'20 or 3'50 with cut). (flute, oboe, 3 clarinets, bassoon, 2 horns & double bass or tuba) [0005G] **3**

Weissenborn - CAPRICCIO, Op.14, for solo bassoon & chamber winds (6'20 or 3'50 with cut) (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) [0005C] **3**

## 29. WOODWIND CHOIR

American - THREE NATIONAL AIRS FOR FLUTE CHOIR (2'13) (for any combination of 4 flutes with piccolo, alto, bass & contrabass flutes) 1. Star-Spangled Banner 2. America the Beautiful 3. America [9205] **2**

Ammerbach - PASSAMEZZO ANTICO for woodwind choir (2'40) (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon with optional triangle & tambourine) (OMEA-A rating) [6506B] **3**

Festa - QUANDO RITROVA for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, E-flat clarinet, 3 clarinets, alto, bass, contrabass clarinet, 2 bassoons, contrabassoon, 2 altos, tenor, baritone & bass saxophones (1'01) [6508A] **3**

John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN IN for woodwind choir (3'05) (piccolo, 2 flutes, 2 oboes, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone and bass saxophones) [7901C] **2/3**

Mozart - KANON "ALLELUJA," K.553 for woodwind choir (2'10) (piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, contrabassoon, soprano, alto, tenor, baritone and bass saxophones) [9210F] **2**

Paisable - THE QUEEN'S FAREWELL for 17 woodwinds (2'30) (piccolo 2 flutes, 2 oboes, English horn, E-flat clarinet, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 3 bassoons & contrabassoon) [6907] **3**

Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) (4 B-flat clarinets, bass clarinet, contra alto clarinet in E-flat & contrabass clarinet in B-flat) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709] **4(soli) 3(ens)**

Weait - THE GENTLE CALLIOPE for 8 flutes (2'35) [7608 Rev] **3**

Weait - THE MERRY RAFTSMEN for woodwind choir (2'45) (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone saxophones) (OMEA-A rating) [7905B] **3**

## 30. CHAMBER WINDS

American - THREE NATIONAL AIRS FOR FLUTE CHOIR (2'13) (any combination of 4 flutes with piccolo, alto, bass & contrabass flutes) 1. Star-Spangled Banner 2. America the Beautiful 3. America [9205] **2**

Ammerbach - PASSAMEZZO ANTICO (2'40) for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns with optional triangle & tambourine [6506A] **3**

Bach, J.S. - AIR FROM SUITE NO.3 IN D for nine winds (4') (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [8212A] **3**

Beethoven - ANDANTE from Op.14/2 for wind octet (2') (2 oboes, 2 clarinets, 2 bassoons & 2 horns) [5902] **2**

Beethoven - TURKISH MARCH FROM "The Ruins of Athens" for wind nonet (2'25) (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [8309] **3**

Dvorak - SLAVONIC DANCE IN G MINOR, Op. 46/8 for 14 winds (7') (piccolo, flute, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon & 4 horns) [1011] **3**

Early American - GENERAL WAYNE'S MARCH for nine winds (2'30) (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [6710] **3**

Gervaise - THREE 16TH CENTURY DANCES for nine winds (8'03) (2 oboes, 2 clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) 1. Basse danse La Volunta, 2. Pavane d'Angleterre and Galliard, 3. Allemande [6311A] **3**

Lotti - CRUCIFIXUS for nine brass (2'36) (4 trumpets, 4 trombones and tuba) [5706] **2/3**

Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (2'40) (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) [0004B] **3**

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

- Mozart - RONDO ALLA TURCA Freely arranged 11 winds (4'30) (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon & 2 horn) [8307D] **3**
- Ponchielli - IL CONVEGNO for 2 solo clarinets & chamber winds (8'29) (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814] **3/4**
- Reicha, A. - MARCHE FUNÉBRE (2'15) Reduced instrumentation for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum [1114C] **3**  
*See original Instrumentation in 32. Historic Wind Music*
- Reicha - MUSIQUE POUR CÉLÉBRER (20'30) Reduced instrumentation for piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum 1. Adagio. Allegro, un poco presto 2. Adagio 3. Poco presto [1113C] **3**  
*See original Instrumentation in 32. Historic Wind Music*
- Rossini - LA SCALA DI SETA OVERTURE (original key) for 19 winds ) (7') (piccolo, 3 flutes, 2 oboes, 4 clarinets, bass clarinet, 2 bassoons, 2 horns, 2 trumpets & double bass or contrabassoon [9309] **3/4**
- Schubert - MARCHE MILITAIRE for nine winds (3'40) (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [8310A] **3**
- Schubert - WIND OCTET IN F MAJOR, D72 for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (18'40). Restored by Fr. R. Van Hoorickx, ofm. Performance edition and revision by C. Weait. 1. Allegro, 2. Andante, 3. Menuetto, 4. Finale: Allegro [7903] **3**  
*PUBLISHED BY McGinnis & Marx Music Publishers, 1983.*  
*PUBLISHED by C. F. Peters (ca. 2017)*  
*RECORDING: Marco Polo 8.223356 German Wind Soloists CD 1990*
- Schumann - SOLDIER'S MARCH for wind octet (1') for 2 oboes, 2 clarinets, 2 bassoons & 2 horns [8307C] **2**
- "W. H." (19th Century) - TALLY HO GALOP (3'15) for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass [7505] **3**
- Weait - A 19TH CENTURY SCRAPBOOK for wind nonet (12'20) 1. Washington's March at the Battle of Trenton, 2. Farewell, Thou Dear Country, 3. Waltz, 4. Reel and Hornpipe (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [7101] **3**
- Weait - BIRTHDAY FLOURISH for six winds (1'40) (2 clarinets, 2 bassoons & 2 horns) [8003B] **3**
- Weait - BIRTHDAY FLOURISH for 3 oboes, 3 bassoons, contrabassoon, 3 horns, 3 trumpets & timpani (1'40) [8003A] **3**
- Weait - DISTANT THUNDER WITH RAIN for native American flute & woodwind quintet (7'40) [1015] **4**
- Weait - FRAGMENTS for wind octet, (3'50) (2 oboes, 2 clarinets, 2 bassoons & 2 horns) [9223] **3**
- Weait - LITTLE MARCH FOR SMALL BAND (2'16) (2 flutes (F12 & picc), 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns, trumpet, trombone & double bass) [6207] **3**
- Weait - MARCH IN 18TH CENTURY STYLE (1'30) for 2 clarinets, 2 horns & bassoon [7206A] **3**
- Weait - THE GENTLE CALLIOPE for 8 flutes (2'35) [7608 Rev] **3**
- Weait - TWO CANADIAN TUNES for 9 winds (6') 1. My Lonely Heart, 2. The Jolly Raftsmen (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [7407 REV] **3**
- Weait - TWO SWEDISH FOLKSONGS for 6 winds (4') (2 oboes (1 with English horn), 2 bassoons, & 2 horns) [8203] **3**
- Weissenborn - CAPRICCIO, Op.14 for solo bass clarinet & chamber winds (6'20 or 3'50 with cut). (flute, oboe, 3 clarinets, bassoon, 2 horns & double bass or tuba) [0005G] **3**
- Weissenborn - CAPRICCIO, Op.14, for solo bassoon & chamber winds (6'20 or 3'50 with cut) (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) [0005C] **3**

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

### 31. BAND or WIND ENSEMBLE

- Fasch - CONCERTO FOR THREE WIND BANDS (18th C.) Performing edition (10'30) 1. Allegro, 2. Andante, 3. Allegro, 4. Tempo di Menuet (for 9 oboes, 3 bassoons, 9 trumpets and 3 sets of timpani with optional contrabassoon) [8405] **3**  
*DOWNLOADABLE AT IDRS.org*
- Weait - BASSES OH! MARCH for British brass band (3') [8908A] **3**
- Weait - COME A DANCING for band (4'05) (piccolo, flute, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 2 trumpets, 4 horns, 3 trombones, euphonium, tuba, timpani, cowbell, xylophone, glockenspiel, chimes, cymbals, guiro, snare drum, 2 claves, maracas, wood block, temple blocks, bass drum & castanets) [9006] **3**
- Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION (8') for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) [9312B REV] **3**
- Weait - GARNET AND GRAY MARCH for band (2'45) (piccolo, 2 flutes, oboe, 2 clarinets, bassoon, 2 alto, tenor & baritone saxophones, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, double bass, snare drum, wood block, cymbals, triangle & bass drum) [6204] **3**
- Weait - PROCESSIONAL for band (8'54) (piccolo, 4 flutes, 2 oboes, 4 B-flat clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, tenor saxophone, baritone saxophone, 4 B-flat trumpets (1st double flugelhorn), 4 horns, euphonium, 2 tenor trombones, bass trombone, tubas, string bass, timpani, snare drum, bass drum & cymbals [6110D] **3**
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (bass clarinet) & band (2'30) [0504A] **3**
- Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (6'30) 1. When the Shantyboy Comes Down, 2. Bold Wolfe. Battle Sounds Remembered, 3. Alouette (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus that can be band members) [0309] **3**

### 32. HISTORIC WIND MUSIC

- Fasch - CONCERTO FOR THREE WIND BANDS (18th C.) Performing edition (10'30) 1. Allegro, 2. Andante, 3. Allegro, 4. Tempo di Menuet (for 9 oboes, 3 bassoons, 9 trumpets and 3 sets of timpani with optional contrabassoon) [8405] **3**  
*DOWNLOADABLE AT IDRS.org*
- Reicha, A. - MARCHE FUNÉBRE (2'15) Performing edition for 6 oboes, 6 clarinets, 6 bassoons, 6 horns, 6 trumpets, 3 double basses, 6 field drums & 4 cannon [1114A] **3**  
*DOWNLOADABLE AT IDRS.org*  
*See reduced instrumentation version in 30. Chamber Winds*
- Reicha, A. - MUSIQUE POUR CÉLÉBRER (20'30) Performing edition for 3 piccolos, 6 oboes, 6 clarinets, 6 bassoons, 6 horns, 6 trumpets, 3 double basses, 6 field drums & 4 cannon 1. Adagio. Allegro, un poco presto, 2. Adagio, 3. Poco presto [1113A] **3**  
*DOWNLOADABLE AT IDRS.org*  
*See reduced instrumentation version in 30. Chamber Winds*

### 33. STRINGS

- Boccherini - DUO SONATA IN C MAJOR for bassoon & 'cello (7'45) 1. Allegro moderato, 2. Larghetto, 3. Allegro [8010] **3**
- Marcello - PRESTO FROM SONATA II for bassoon & cello (3'06) [0703] **3**
- Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A] **3**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
 Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Telemann - CANONIC SONATA NO. 2 IN F for bassoon & 'cello (5'45) 1. Spirituoso, 2. Larghetto, 3. Allegro assai [9511] **3**

*RECORDINGS: d'Note DND 1008 C. Weait, bassoon, M. Barstow, 'cello CD 1995*

*Weait Music 9520 C. Weait, bassoon, M. Barstow, 'cello CD 2013*

Telemann - DUO SONATA NO. 4 IN B MINOR for bassoon & cello (12') 1. Largo, 2. Allegro, 3. Affettuoso, 4. Vivace [9512] **3**

*RECORDINGS: d'Note DND 1008 C. Weait, bassoon, M. Barstow, 'cello CD 1995*

*Weait Music 9520 C. Weait, bassoon, M. Barstow, 'cello CD 2013*

Weait - BLUE BASSOON for bassoon & chamber orchestra (5') (piccolo, flute, percussion 1: castanets, tambourine, triangle, wood block. percussion 2: temple blocks (dragon-mouth preferred), vibraphone. strings) [0512E] **3**

Weait - DIVERTIMENTO FOR STRINGS (9'45) 1. Allegro, 2. Processional, 3. Scherzo [0303 REV] **3**

Weait - DUET for bassoon and 'cello (4'30) [7704] **5**

Weait - FIVE LOW for double bass & piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy [1533B] **3**

Weait - FOUR SHORT PIECES for string trio (3'05) (Retitled as "THE FIRST SOCIAL DANCE") 1. Prelude, 2. Scherzo, 3. Duet, 4. Finale [7702] **3**

Weait - LITTLE DUCK for bassoon & cello (2') [7711A] **3**

Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (14'40) 1. Prelude, 2. Psalm 61, 3. Viola Solo, 4. The Road Not Taken, 5. Percussion Solo, 6. When Bells Stop Ringing, 7. The Clock Strikes One, 8. Duo, 9. Psalm 100 (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots as church bells, glockenspiel, ratchet) [1523] **3**

Weait - THE FIRST SOCIAL DANCE for String Trio (3'29) (Work retitled from "FOUR SHORT PIECES") 1. Will Anyone Want to Dance with Me? 2. Dance Class Disarray, 3. Slow Dance, 4. Group Celebration [7702 Rev] **3**

Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512] **3/4**

Weissenborn - CAPRICCIO, Op.14 for bassoon & strings (6'20 or 3'50 with cut) [0005E] **3**

### **34. ORCHESTRA**

Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A] **3**

Weait - CHRISTMAS SUITE for orchestra (11'20) 1. London Waits, 2. Huron Carol, 3. Patapan (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, vibraphone, marimba, xylophone, glockenspiel, "Big Ben" chime, snare drum, bass drum, triangle & strings) [9804] **3**

Weait - DIVERTIMENTO FOR STRINGS (9'45) 1. Allegro, 2. Processional, 3. Scherzo [0303 REV] **3**

Weait - EMILY'S BEES & BELLS for voice and orchestra (8'31) (Lyrics Emily Dickinson) 1. The Bee is Not Afraid of Me, 2. Fame is a Bee, 3. When Bells Stop Ringing, 4. Bee! I'm Expecting You! 5. Fame is a Bee (Reprise), 6. The Clock Strikes One, 7. To Make a Prairie, 8. The Pedigree of Honey (3 chimes, small ratchet, glockenspiel, temple blocks, strings) [1704A] **3**

Weait - OF GONGS AND CYMBALS for 2 solo percussionists, mezzo-soprano or baritone voice, narrator and orchestra (14') (2 flutes, 2nd with piccolo, 2 oboes (also play small gongs), 2 clarinets in B-flat, 2 bassoons (also play small gongs), 2 horns in F (also play small gongs), trumpet in C, trombone (also plays small gongs), 2 percussionists, strings) [9701 Rev] **3**

Weissenborn - CAPRICCIO, Op.14 for bassoon & strings (6'20 or 3'50 with cut) [0005E] **3**

### **35. CHORUS**

Weait - DOWN AND OUT for SATB chorus & piano (4') (Lyrics by C. Weait) [9615] **3/4**

Weait - HOLIDAY LIGHTS for three-part chorus (SABar) and piano (2'23) (Lyrics by Elizabeth Glenday) [2215] **3**

Weait - PEACE for women's chorus (SSA) (2'15) (Lyrics by C. Weait) [0108A] **2/3**

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (**2/3**) indicate more challenging rhythms. **1-5** indicates appropriate for all levels.



## Music Publications by Christopher Weait

17

All titles are available at [www.TrevcoMusic.com](http://www.TrevcoMusic.com) unless otherwise noted

My work number is in square brackets. It may not be the same as TrevcoMusic's SKU.

Weait - SHORT AND SWEET for SATB chorus & piano (4') (Lyrics by C. Weait) [9614] 3/4

Weait - THE CITY for treble voices (SA) & piano (3'30) (Lyrics by Jean Junge) [8910] 3

Weait - VOICES TOGETHER for two-part chorus (SB) & piano (1'36) (Lyrics by Elizabeth Glenday) (1'38) [2201B] 2/3

Updated 5/20/2023

\* \* \* \* \*

Difficulty levels: **1** Very easy **2** Easy **3** Moderate **4** Difficult **5** Professionally demanding.  
Split levels (2/3) indicate more challenging rhythms. 1-5 indicates appropriate for all levels.