

BOOKS

- Weait - BASSOON INTERVALS FOR READING (book 64 pages) [0501]
Weait - BASSOON REED-MAKING: AN ILLUSTRATED BASIC METHOD (book 46 pages) [0802]
Weait - BASSOON SCALES FOR READING (book 136 pages) [0418]
Weait - BASSOON STRATEGIES FOR THE NEXT LEVEL (book 185 pages) [9911]
Weait - *Construcción de Cañas de Fagot: Técnica Básica* (libro 40 paginas) [0001B]
Weait - OBOE, FLUTE OR SAX SCALES FOR READING (Book 79 pages) [0514]
Weait - STUDENT'S GUIDE TO BASSOON (book 48 pages) [7913]

DVD and CD

- Weait - MAKING A BASSOON REED (2 DVDs 2 hours) [1002]
Weait - TELEMANN FOR BASSOON Christopher Weait, bassoon (Compact disc 69'07) [9520]

MUSIC

FLUTE

- American - 3 NATIONAL AIRS for flute choir for any combination of 4 flutes, pic, alto, bass and contrabass flutes (2'13) [9205]
Bach, K.P.E. - SOLFEGGIETTO freely arranged for flute & clarinet (2'36) [7806C]
Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C]
Doppler, F. ANDANTE AND RONDO, Op.25 for 2 solo flutes & chamber winds (2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns & double bass or contrabassoon) (11') AVAILABLE FROM ALRY PUBLICATIONS [8602]
Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]
Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A]
Weait - FIVE VERY EASY FLUTE DUETS (3'16) [1525A]
Weait - FLUTE ENSEMBLE TUNINGS for 4 flutes [1005]
Weait - REFLECTIONS for flute and piano (2'47) [1518A]
Weait - THE GENTLE CALLIOPE for 8 flutes (2'35) [7608 Rev]
Weait - THREE FOR FLUTE AND CLARINET (9') [1519]
Weait - TROUPING THE BLUES for 4 flutes (11'30) [0301]
Weait - YANKEE FLUTLE for flute (or flutist with 5 flutes) and piano (5') [8916]

OBOE

- Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A]
Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B]
Weait - CIRCUS for oboe and bassoon (6'20) [9111]
Weait - DIALOGUES for oboe & clarinet (5'36) [1702]
Weait - FIVE VERY EASY OBOE DUETS (3'16) [1525C]
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (or bass clarinet) & band (2 flutes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, tenor saxophone, baritone saxophone, 2 trumpets, 3 horns, 3 trombones, euphonium, tuba & snare drum) (2'30) [0504A]
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B]
Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') [8304]
Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D]

ENGLISH HORN (see also double reed and chamber ensembles)

- Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) [1605A]
Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D]

2 to 4 DOUBLE REEDS

- Anonymous English - LONDON WAITS (PAST 3 O'CLOCK) for 2 oboes (or oboe & oboe d'amore), English horn & bassoon (4'44) 9515
- Brébeuf, Jean de - HURON CAROL (Jesus Ahatonia) for 2 oboes, English horn & bassoon (2'45) [9609]
- Handel - ALLA HORNPIPE for 2 oboes and 2 bassoons (1'20) [9219B]
- Handel - ALLA HORNPIPE for 2 oboes, English horn & bassoon (1'20) [9219A]
- Paisable - THE QUEEN'S FAREWELL for 2 oboes, English horn & bassoon; or 2 oboes & 2 bassoons with optional contrabassoon (2'45) [6604C]
- Tollett - THE QUEEN'S FAREWELL for 2 oboes & bassoon; or 2 oboes & English horn; or oboe, English horn & bassoon (1') [6602A]
- Weait - BOULEVARD STRUT for 2 oboes & 2 bassoons (3'27) [2003C]
- Weait - CHOPSTICKS VARIATIONS for 2 oboes & 2 bassoons (4'38) [9113B]
- Weait - CHOPSTICKS VARIATIONS for 2 oboes, English horn & bassoon (4'38) [9113]
- Weait - EVENING ECHOES for 2 oboes; or oboe & English horn (2') [1524B]
- Weait - FANFARE "A" for 2 oboes & English horn (0'30) [0614D]
- Weait - FOUR MARCHES FROM EARLY AMERICA for 2 oboes & 2 bassoons (9'15) [1102]
- Weait - PATAPAN for 2 oboes & 2 bassoons (3'45) [9211B]
- Weait - PATAPAN for 2 oboes, English horn & bassoon (3'45) [9211A]
- Weait - POP! GOES THE WEASEL for 2 oboes & 2 bassoons (2'42) [9303B]
- Weait - POP! GOES THE WEASEL for 2 oboes, English horn & bassoon (3'40) [9303A]
- Weait - QUADRUPLETS for 2 oboes & 2 English horns or 3 oboes & English horn (1'15) [1203F]
- Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D]
- Weait - SIX CHILDREN'S SONGS for 2 oboes & 2 bassoons (13') [0510B]
- Weait - SIX CHILDREN'S SONGS for 2 oboes, English horn & bassoon (13') [0510A]
- Weait - THE LONDON WAITS for 2 oboes & 2 bassoons (1'42)[6010B]

5 or MORE DOUBLE REEDS

- Handel - THE MUSICK FOR THE ROYAL FIREWORKS for double reeds and timpani (Original double reed parts for 5 oboes, 4 bassoons, contrabassoon with parts for oboe d'amore and Heckelphone / bass oboe). AVAILABLE FOR DOWNLOADING ON IDRS.org (20') [0709]
- Bach - ST. ANNE'S PRELUDE IN E-FLAT for 2 oboes, 2 English horns, 3 bassoons & contrabassoon (8'15) [7803A]
- Bach - ST. ANNE'S FUGUE IN E-FLAT for 2 oboes, 2 English horns, 3 bassoons & contrabassoon (5'45) [7803B]
- di Lasso, O - ECHO SONG humorous antiphonal setting for 4 oboes (or 2 oboes & 2 oboes d'amore) 2 English horns, 2 bassoons & contrabassoon (1'20) [0417]
- Fischer - IM TIEFEM KELLER for 3 oboes (or 2 oboes, English horn) 2 bassoons & contrabassoon (1'20) [9815]
- Handel - BOURRÉE for 2 oboes (or oboe & English horn) & 2 bassoons with optional contrabassoon (1'25) [9816]
- Lully - MARCHÉ DES MOUSQUETAIRES for 2 oboes, English horn & bassoon or 2 oboes, 2 bassoons with optional contrabassoon, optional tenor & bass drums (1'50) [6705B]
- Mozart - KANON "ALLELUJA", K.553, 2 oboes or oboe & English horn, 2 bassoons & contrabassoon (1'43) [9210C]
- Palestrina - ADORAMUS TE for 3 oboes & 3 bassoons with optional contrabassoon (1'55) [9714]
- Praetorius - LA BOURRÉE for 2 oboes, 2 English horns (or 1 oboe d'amore and English horn), 3 bassoons & contrabassoon (2') [7812]
- Weait - AMAZING GRACE for 2 oboes, English horn, 2 bassoons & contrabassoon (3'40) [1708]
- Weait - BOULEVARD AMBLE for 3 English horns and 2 contrabassoons (4') [1211]
- Weait - CLAMOROUS FANFARE for 4 oboes and English horn (1'25) [0719B]
- Weait - ESTAMPIE (13th C.) for 3 oboes, English horn, 3 bassoons & contrabassoon (4'05) [1713B]

- Weait - OLD MACDONALD'S DOUBLE REED BAND for 2 oboes, English horn, 2 bassoons & contrabassoon (2'04) [1805B]
- Weait - THREE MOVEMENTS FOR EIGHT DOUBLE REEDS (2 oboes, 2 English horns, 3 bassoons & contrabassoon) (8'30) [1311 Rev]
- Weait - TWO THIN PIECES OF BAMBOO CANE for 2 oboes, 2 English horns, 3 bassoons & contrabassoon (3'40) [7809]
- Widor - TOCCATA FROM ORGAN SYMPHONY No. 8 for 4 oboes, 2 English horns, 5 bassoons & contrabassoon (5'50) [0204]

CLARINET

- Bach, K.P.E. - SOLFEGGIETTO for flute & clarinet (2'36) [7806C]
- Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C]
- Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B]
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C]
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]
- Ponchielli - IL CONVEGNO for 2 clarinets & chamber winds (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814]
- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon (or bass clarinet) & clarinet choir (20'30) [8709]
- Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529]
- Weait - CLARINET WARM-UPS [1717]
- Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) [1803]
- Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312]
- Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') [8304]
- Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905]
- Weait - THE CAT AS CLARINET for voice, clarinet & piano (Jean Junge) (2'15) [9008]
- Weait - THREE FOR FLUTE AND CLARINET (9') [1519]
- Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512]
- Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) [1902]

BASS CLARINET (see also chamber ensembles)

- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon (or bass clarinet) & clarinet choir (4 B-flat clarinets, bass clarinet, contra alto or contrabass clarinet) (20'30) [8709]
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bass clarinet (or bassoon) & band (2 flutes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, tenor saxophone, baritone saxophone, 2 trumpets, 3 horns, 3 trombones, euphonium, tuba & snare drum) (2'30)[0504A]
- Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) [1605A]
- Weissenborn - CAPRICCO In B-FLAT, Op.14 for bass clarinet & chamber winds (flute, oboe, 3 clarinets, solo bass clarinet, bassoon, 2 horns & double bass or tuba) (6'20) [0005G]
- Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for bass clarinet & piano (6'20) [0005J]

BASSOON

- Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A]
- Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B]
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C]
- Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A]
- Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B]
- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon (or bass clarinet) & clarinet choir (20'30) [8709]

MUSIC PUBLICATIONS BY CHRISTOPHER WEAIT (2021)
Unless otherwise noted, all music is available at www.TrevcoMusic.com

- Weait - BASSOON WARM-UPS, 2nd EDITION by special arrangement with Emerson Edition. For sale only in the U.S.A. [0917]
- Weait - BLUE BASSOON for solo bassoon & BAND (piccolo, flute, oboe, 3 clarinets, bass clarinet, alto, tenor, baritone saxophone, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone (5') [0512A]
- Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone (5') [0512B]
- Weait - BLUE BASSOON for bassoon and CHAMBER ORCHESTRA (piccolo, flute, 2 percussion: castanets, tambourine, triangle, wood block, temple blocks, vibraphone, strings) (5'05) [0512E]
- Weait - CADENZAS, Eingang and Alternate 3rd movement ending for Mozart's Bassoon Concerto, K.191 [7601B]
- Weait - CIRCUS for oboe and bassoon (6'20) [9111]
- Weait - DUO BASSOON - CONTRA (2'43) [9301A]
- Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) [1803]
- Weait - JANBILL PIECES for horn and bassoon (4'44) [2005]
- Weait - LONELY ISLAND FOR SOLO BASSOON (5') [7408]
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B]
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (or bass clarinet) & band (2 Flutes, 3 Clarinets, Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, 3 Horns, 3 Trombones, Euphonium, Tuba & Snare Drum) (2'30) [0504A]
- Weait - TANGO for bassoon & piano (OMEA-C rating) (2'15) [1219A]
- Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') [8304]
- Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905]
- Weait - THE FIRST SIX BASSOON SOLOS for bassoon & piano (5') [1218A]
- Weait - THE WATER IS WIDE for bassoon & organ (2') [9805A]
- Weait - THE WATER IS WIDE for bassoon & piano (2') [9805B]
- Weait - FIVE MORE FIRST SOLOS for bassoon & piano (OMEA-C rating) (6'40) [1218B]
- Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low handclappers, speaking chorus & vocal chorus) (6'30) [0309]
- Weait - TRIOBAPA for oboe, bassoon & piano (13') [0003]
- Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') [1201]
- Weait - VARIATIONS FOR SOLO BASSOON (6'25) [7210]
- Weait - WAKE UP TUNE for bassoon & piano (1'40) [1607]
- Weait - WHEN THE SHANTYBOY COMES DOWN for bassoon & piano (1'30) [0309 Rev]
- Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35, solo bassoon & band (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) (9') [9304]
- Weissenborn - CAPRICCIO, Op.14 for bassoon & strings (6'20) [0005E]
- Weissenborn - CAPRICCIO, Op.14 for solo bassoon & chamber winds (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) (6'20) [00005C]

2 or 3 BASSOONS

- Folk Hymn - AMAZING GRACE for 3 Bassoons (2') [9601F]
- Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') [1007A]
- Rossi - TRE SINFONIE for 3 bassoons (4'15) [0701]
- Tollett - THE QUEEN'S FAREWELL for 3 bassoons (OMEA-C rating) (1') [6602B]
- Weait - ACCOLADE FOR BERNARD H. GARFIELD for 3 bassoons (1') [1409]
- Weait - DUETS FOR NEW BASSOONISTS, VOLUME 1 (5'50) [1609]
- Weait - DUETS FOR NEW BASSOONISTS, VOLUME 2 (5'04) [1610]

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 3 (6'59) [1614]
Weait - DUO BASSOON - CONTRA (2'43) [9301A]
Weait - FANFARE "A" for 3 bassoons (0'30) [0614B]
Weait - FIVE ONE-MINUTE DUETS for Bassoons (5'02) [1807]
Weait - MARRIAGE OF FAGOTTO for 3 bassoons (OMEA-A rating) (2'10) [8308]
Weait - WEISSENBORN'S TRILLS for 3 bassoons (1'57) [1301]

4 or MORE BASSOONS

Anonymous, Bach, Luther - THREE CHORALES for 4 bassoons and optional contrabassoon (5') [7908]
Folk Hymn - AMAZING GRACE for 4 bassoons (2'15) [9601D]
Gabrieli, G. - SONATA 1615 for 4 bassoons (4'08) [1808B]
Holzbauer - DIVERTIMENTO IN C for 4 bassoons (8') [1007B]
John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN in for 8 bassoons & 2 contrabassoons (3') [7901A]
Rimsky-Korsakov - FLIGHT OF THE BUMBLE BEE for 6 bassoons & contrabassoon (1'45) [9604]
Rossini - FINALE TO WILLIAM TELL OVERTURE for 5 bassoons & contrabassoon (2'30) [9806]
Susato - SUITE FROM DANSEREY for 4 bassoons & optional contrabassoon (6') [8806]
Tobias - O QUEEN for 4 bassoons or 4 bassoons & optional contrabassoon (1') [7410]
Weait - BOULEVARD STRUT for 4 bassoons (3'57) [2003B]
Weait - COUNT! DRACULA for 4 bassoons (2'40) [1212]
Weait - SEVEN DISCOURSES for 4 bassoons (plus contrabassoon in 1 mvt.) (20'05) [7602]

CONTRABASSOON (see also double reed and chamber ensembles)

Weait - DUO BASSOON - CONTRA (2'43) [9301A]
Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') [1201]

SAXOPHONE

Weait - A CHILD DISCOVERS. 4 Movements for reed quintet (9'49) [1715]
Weait - A PRELUDE AND TWO POSTCARDS for reed quintet (5'15) [1209]
Weait - BOULEVARD STRUT for saxophone quartet (AATBar) (3'57) [2003A]
Weait - ESTAMPIE from the 13th Century for reed quintet (4'05) [1713A]
Weait - FIVE VERY EASY SAX DUETS for any same-key saxes (3'16) [1525B]
Weait - PASSACAGLIA II for saxophone quartet (SATBar) (4'40) [1511A]
Weait - SARABANDE AND SCHERZO for alto & baritone saxophone, 2017 (5'25) [1605B]
Weait - VENICE VARIATIONS for flute, oboe, clarinet, alto sax & bassoon (4'10) [1205A]

REED QUINTET

Weait - A CHILD DISCOVERS. 4 Movements for reed quintet (9'49) [1715]
Weait - A PRELUDE AND TWO POSTCARDS for reed quintet (5'15) [1209]
Weait - ESTAMPIE from the 13th Century for reed quintet (4'05) [1713A]

WOODWIND QUINTET

Anonymous English - LONDON WAITS (PAST 3 O'CLOCK) for woodwind quintet (1'45) [6010A]
Bach - A SUITE OF FUGUES BY J.S. BACH. Fugues in A Minor [S.422] (3'22), D Minor [S.429] (4') and C Major [S.947] (3') (10'33) AVAILABLE FROM TRILLENIIUM MUSIC COMPANY [TR.0402]
Bach - COACHMAN'S SONG AND POSTHORN FUGUE for woodwind quintet (3'40) [6009F]
Beethoven - BAGATELLE, Op.126/1 for woodwind quintet (2'10) [6006]
Beethoven - MENUETTO, Op. 2/1 for woodwind quintet (3'10) [6701]
Buxtehude - PRELUDE "IN DULCI JUBILO" for woodwind quintet (2'10) [7311]

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Costeley - ALLONS BERGERES for woodwind quintet (1'20) [7303]
Dandrieu - THE FIFERS for woodwind quintet (OMEA-B rating) (2'15) [5905]
Quebec Carol - SONG OF THE SHEPHERDESS for woodwind quintet (2'15) [7406A]
Schubert - TWO SCHUBERT SONGS for woodwind quintet (4') [6804B]
Schutz - BELLA MANO VEDUTA for woodwind quintet (OMEA-B rating) (2'40) [8501]
Weait - 24 VERY SHORT WOODWIND QUINTETS for musicianship, ensemble playing and sight-reading (each less than 1'30) [0807]
Weait - A FIFE TUNE FROM 1775 for woodwind quintet (1'15) [7207]
Weait - CHOPSTICKS VARIATIONS for woodwind quintet (3'40) [0008]
Weait - DISTANT THUNDER WITH RAIN for native American flute & woodwind quintet (7'40) [1015]
Weait - ETUDE AND SCHERZO for woodwind quintet (8') [8004]
Weait - FOUR FANFARES for woodwind quintet (2'15) [1012]
Weait - HOLLOWAY'S WOOD UP QUICK STEP, 1834 for woodwind quintet (1'25) [0901]
Weait - IRISH TUNES for woodwind quintet (3') [0110]
Weait - MARCH IN 18TH CENTURY STYLE for woodwind quintet (1'30) [7206B]
Weait - PASSACAGLIA I for woodwind quintet (3') [0813 Rev2]
Weait - PASSACAGLIA II for woodwind quintet (4'14) [1511B Rev]
Weait - PATA-PATA-PAN for woodwind quintet (3'45) [0009]
Weait - POP! WEASEL for woodwind quintet (3') [0010]
Weait - QUINTET TUNINGS for woodwind quintet [0503]
Weait - REEL AND HORNPIPE for woodwind quintet (3'45) [9811]
Weait - ROUNDS for woodwind quintet (4'15) [6007]
Weait - THE JOLLY RAFTSMEN for woodwind quintet (2'45) [9513]
Weait - VENICE VARIATIONS for flute, oboe, clarinet, alto sax & bassoon (4'10) [1205A]
Weait - VENICE VARIATIONS for woodwind quintet (4'10) [1205B]
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for woodwind quintet (1'40) [1013A]

WOODWIND CHOIR

Ammerbach - PASSAMEZZO ANTICO for woodwind choir (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon with optional triangle & tambourine) (OMEA-A rating) (2'40) [6506B]
Festa - QUANDO RITROVA for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, E-flat clarinet, 3 clarinets, alto, bass, contrabass clarinet, 2 bassoons, contrabassoon, 2 altos, tenor, baritone & bass saxophones (1'01) [6508A]
John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN IN for woodwind choir (piccolo, 2 flutes, 2 oboes, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone and bass saxophones) (3'05) [7901C]
Mozart - KANON "ALLELUJA", K.553 for woodwind choir (piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, contrabassoon, soprano, alto, tenor, baritone and bass saxophones) (2'10) [9210F]
Paisable - THE QUEEN'S FAREWELL for 17 woodwinds (piccolo 2 flutes, 2 oboes, English horn, E-flat clarinet, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 3 bassoons & contrabassoon) (2'30) [6907]
Weait - THE MERRY RAFTSMEN for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone saxophones) (OMEA-A rating) (2'45) [7905B]

DUO

Bach, K.P.E. - SOLFEGGIETTO freely arranged for flute & clarinet (2'36) [7806C]
Boccherini - DUO SONATA IN C MAJOR for bassoon & 'cello (7'45) [8010]
Marcello - PRESTO FROM SONATA II for bassoon & cello (3'06) [0703]
Telemann - CANONIC SONATA NO. 2 IN F for bassoon & 'cello (5'45) [9511]
Telemann - DUO SONATA NO. 4 IN B MINOR for bassoon & 'cello (12') [9512]

Weait - CIRCUS for oboe and bassoon (6'20) [9111]
Weait - CORNO DUOS HOMAGE À STICH-PUNTO for 2 Horns (5'27) [2006]
Weait - DIALOGUES for oboe & clarinet (5'36) [1702]
Weait - DUET FOR BASSOON & VIOLONCELLO (4'30) [7704]
Weait - DUO BASSOON - CONTRA (2'43) [9301A]
Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) [1803]
Weait - FIVE VERY EASY FLUTE DUETS (3'16) [1525A]
Weait - FIVE VERY EASY SAX DUETS for any same-key saxes (3'16) [1525B]
Weait - FIVE VERY EASY OBOE DUETS (3'16) [1525C]
Weait - JANBILL PIECES for horn & bassoon (4'44) [2005]
Weait - LITTLE DUCK for bassoon & cello (2') [7711A]
Weait - LOW FIVE for flute & tuba (1'26) [1522B]
Weait - PERAMBULATIONS for flute & alto saxophone (3'10) [1531]
Weait - PRAELUDIUM for oboe & organ (3'00) [1701]
Weait - PRELUDE for horn & organ (2') [1515]
Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) [1605A]
Weait - THREE FOR FLUTE AND CLARINET (9') [1519]
Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) [1902]

TRIO

Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C]
Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C]
Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]
Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'37)
Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30)
Weait - FANFARE "A" for 3 clarinets (0'30) [0614C]
Weait - FANFARE "A" for 3 trumpets (0'30) [0614A]
Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots (as church bells), glockenspiel, ratchet) (Various lyrics) (14'40) [1523]
Weait - SHAVE & A HAIRCUT, TWO BITS for reed trio (3') [0006]
Weait - THE FIRST SOCIAL DANCE for String Trio (violin, viola, 'cello) (formerly 4 Short Pieces) (3'29)[7702 Rev]
Weait - TRIBUTARIES for reed trio (8'14)
Weait - TRIOBAPA for oboe, bassoon & piano (13')

TRIO with KEYBOARD

Weait - THE CAT AS CLARINET for voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008]
Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312]
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B]
Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') [8304]
Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905]
Weait - TRIOBAPA for oboe, bassoon & piano (13') [0003]
Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') [1201]
Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512]

QUARTET

Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') [1007A]
Weait - BOULEVARD STRUT for saxophone quartet (AATBar) (3'57) [2003A]
Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529]

Weait - FANFARE FOR ARTHUR FRACKENPOHL for 4 trumpets (0'50) [1402]
Weait - FLUTE ENSEMBLE TUNINGS for 4 flutes [1005]
Weait - QUADRUPELTS for 4 similar bass clef instruments (1'15) [1203E]
Weait - QUADRUPELTS for 4 similar treble clef instruments (1'15) [1203D]
Weait - SIX CHILDREN'S SONGS for flute, oboe, clarinet & bassoon (13') [0511]
Weait - TROUPING THE BLUES for 4 flutes (11'30) [0301]
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for flute, clarinet, bassoon & horn (1'40) [1013B]

HORN

Beethoven - HORN SEXTET, Op.81B for 2 solo horns, 2 clarinets & 2 bassoons (14') [8911]
Beethoven - HORN SONATA, Op. 17, solo horn, 2 clarinets, 2 bassoons & double bass (15') [0711]
Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]
Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') [1007A]
Weait - CORNO DUOS. *HOMAGE À STICH-PUNTO* for 2 Horns (5'27) [2006]
Weait - FANFARE FOR SOLO HORN (4') [7810]
Weait - JANBILL PIECES for horn & bassoon (4'44) [2005]
Weait - PRELUDE for horn & organ (2') [1515]

SOLO INSTRUMENT

Weait - EIGHT INVENTIONS for piano (16'14) [1903]
Weait - FANFARE FOR SOLO HORN (4') [7810]
Weait - LONELY ISLAND FOR SOLO BASSOON (5') [7408]
Weait - THE FIRST SOCIAL DANCE for Piano (formerly Four Short Pieces) (3'29) [7510 Rev]
Weait - VARIATIONS FOR SOLO BASSOON (6'25) [7210]

SOLOS with KEYBOARD

Weait - BLUE BASSOON for bassoon & piano (OMEA-A rating) (5') [0512C]
Weait - FIVE LOW for Tuba and Piano (8'32) [1533]
Weait - FIVE MORE FIRST SOLOS for bassoon & piano (OMEA-C rating) (6'40) [1218B]
Weait - THE FIRST SIX BASSOON SOLOS for bassoon & piano (5') [1218A]
Weait - LOW FIVE for tuba & piano, (1'26) [1522A]
Weait - REFLECTIONS for flute and piano (2'47) [1518A]
Weait - REFLECTIONS for oboe & organ (2'31) [1518B]
Weait - THE WATER IS WIDE for bassoon & organ (2') [9805A]
Weait - THE WATER IS WIDE for bassoon & piano (2') [9805B]
Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D]
Weait - WAKE UP TUNE for bassoon & piano (1'40) [1607]
Weait - WHEN THE SHANTYBOY COMES DOWN for bassoon & piano (1'30) [0309 Rev]
Weait - YANKEE FLUTLE for flute (or flutist with 5 flutes) and piano (5') [8916]
Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for bass clarinet & piano (6'20) [0005J]

TRUMPET, TROMBONE, TUBA & BRASS QUINTET

Lotti - CRUCIFIXUS for 4 trumpets, 4 trombones and tuba (2'36) [5706]
Weait - CANONIC FANFARE FOR ARTHUR FRACKENPOHL for 4 trumpets (0'50) [1402]
Weait - CLAMOROUS FANFARE for 5 trumpets, (1'19) [0719A]
Weait - EIGHT FROM QUEBEC for brass quintet (10'30) [8802 Rev2]
Weait - EVENING ECHOES for 2 trumpets (2') [1524A]
Weait - FANFARE "A" for 3 trumpets (0'30) [0614A]
Weait - FIVE LOW for Tuba and Piano (8'32) [1533]

MUSIC PUBLICATIONS BY CHRISTOPHER WEAIT (2021)
Unless otherwise noted, all music is available at www.TrevcoMusic.com

- Weait - FOUR FANFARES FOR BRASS (combinations of 4 trumpets, 3 trombones & tuba) (Total 4') [8708]
Weait - HAZY MOON THROUGH BARE BRANCHES for 5 trombones (3'20) [0107]
Weait - LOW FIVE for flute & tuba (1'26) [1522B]
Weait - OHIO TUNES for brass quintet (4'45) [1406]
Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D]
Weait - RAINY RIVER for 4 horns, 3 trumpets, 3 trombones & tuba (4'15) [7909]
Weait - ROUND TABLE MUSIC FOR BRASS QUINTET (cornet, flugelhorn, (or 2 trumpets), horn, trombone & tuba) (6'27) [1810]
Weait - TRISKELION FOR 3 TRUMPETS (3'23) [2004]
Weait - WITH GRATITUDE (To the memory of Tony Morelli and Eric Joering of the Westerville, Ohio Police Department) for brass quintet (3'15) [1802]
Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) [1902]
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for brass quintet (1'39) [1013C]

PERCUSSION

- Weait - DENOTATIONS for 12 Unpitched Percussion (castanets, claves, handclaps, triangle, tambourine, temple blocks, high, medium & low wood blocks, snare drum, hi-hat, bass drum) (5'06) [1611]
Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) (8') [9312B Rev]
Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots (as church bells), glockenspiel, ratchet) (Various lyrics) (14'40) [1523]
Weait - MARCHING IN THREE for percussion ensemble (snare drum, tenor drum, bass drum, triangle, suspended cymbal, temple blocks (dragon mouth preferred), wood block, hand claps, pair of timpani (3'32) [6107]

SOLOS with WIND ACCOMPANIMENT

- Beethoven - HORN SEXTET, Op.81B for 2 solo horns, 2 Clarinets & 2 bassoons (14') [8911]
Beethoven - HORN SONATA, Op. 17 for horn, 2 Clarinets, 2 bassoons & double bass (15') [0711]
Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B]
Ponchielli - IL CONVEGNO for 2 clarinets & chamber winds (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814]
Rossini - THEME AND VARIATIONS from Rossini's Quartet No.6 for solo flute, clarinet, horn & bassoon with band (piccolo, flute, oboe, 3 clarinets, bass clarinet, bassoon, 2 trumpets, 2 horns, 3 trombones, euphonium, tuba, timpani & triangle) (4') [1112]
Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone (5') [0512B]
Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for solo bass clarinet & chamber winds (flute, oboe, 3 clarinets, bassoon, 2 horns & double bass or tuba) (6'20) [0005G]
Weissenborn - CAPRICCIO, Op.14 for solo bassoon & chamber winds (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) (6'20) [00005C]

CHAMBER WINDS

- "W. H." (19th Century) - TALLY HO GALOP for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass (3'15) [7505]

- Ammerbach - PASSAMEZZO ANTICO for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns with optional triangle & tambourine (2'40) [6506A]
- Bach - AIR FROM SUITE NO.3 IN D for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (4') [8212A]
- Beethoven - ANDANTE FROM OP.14/2 for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (2') [5902]
- Beethoven - HORN SEXTET, Op.81B for 2 solo horns, 2 Clarinets & 2 bassoons (14') [8911]
- Beethoven - HORN SONATA, Op. 17, solo horn, 2 Clarinets, 2 bassoons & double bass (15') [0711]
- Beethoven - TURKISH MARCH FROM RUINS OF ATHENS for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (2'25) [8309]
- Doppler, F. ANDANTE AND RONDO, Op.25 for 2 solo flutes & chamber winds (2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns & double bass or contrabassoon) (11') AVAILABLE FROM ALRY PUBLICATIONS [8602]
- Dvorak - SLAVONIC DANCE IN G MINOR, Op. 46/8 for piccolo, flute, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon & 4 horns (7') [1011]
- Early American - GENERAL WAYNE'S MARCH for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (2'30) [6710]
- Gervaise - THREE 16TH CENTURY DANCES for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & contrabassoon or double bass (8'03) [6311A]
- John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN IN for woodwind choir (piccolo, 2 flutes, 2 oboes, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone and bass saxophones) (3'05) [7901C]
- Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B]
- Mozart - RONDO ALLA TURCA freely arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon & 2 horns (4'30)[8307D]
- Ponchielli - IL CONVEGNO for 2 clarinets & chamber winds (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, contrabassoon or double bass & 2 horns) (9') [0814]
- Reicha, A. - MARCHE FUNÉBRE (Reduced instrumentation edition) for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum (2'15) [1114C]
- Reicha, A. - MUSIQUE POUR CÉLÉBRER (Reduced instrumentation edition) for piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum (20'30) [1113C]
- Rossini - LA SCALA DI SETA OVERTURE for 19 winds (piccolo, 3 flutes, 2 oboes, 4 clarinets, bass clarinet, 2 bassoons, 2 horns, 2 trumpets & double bass or contrabassoon) (7') [9309]
- Schubert - MARCHE MILITAIRE wind for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (3'40) [8310A]
- Schumann - SOLDIER'S MARCH for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (1') [8307C]
- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon (or bass clarinet) & clarinet choir (20'30) [8709]
- Weait - A 19TH CENTURY SCRAPBOOK for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (12'20) [7101]
- Weait - BIRTHDAY FLOURISH for 2 clarinets, 2 bassoons & 2 horns (1'40) [8003B]
- Weait - BIRTHDAY FLOURISH for 3 oboes, 3 bassoons, contrabassoon, 3 horns, 3 trumpets & timpani (1'40) [8003A]
- Weait - FRAGMENTS for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (3'50) [9223]
- Weait - MARCH IN 18TH CENTURY STYLE for 2 clarinets, 2 horns & bassoon (1'30) [7206A]
- Weait - THE MERRY RAFTSMEN for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone saxophones) (OMEA-A rating) (2'45) [7905B]
- Weait - TWO CANADIAN TUNES for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (6') [7407 Rev]

Weissenborn - CAPRICCO In B-FLAT, Op.14 for solo bass clarinet & chamber winds (flute, oboe, 3 clarinets, solo bass clarinet, bassoon, 2 horns & double bass or tuba) (6'20) [0005G]

Weissenborn - CAPRICCIO, Op.14 for solo bassoon & chamber winds (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) (6'20) [00005C]

BAND or WIND ENSEMBLE

Rossini - THEME AND VARIATIONS from Rossini's Quartet No.6, solo flute, clarinet, horn & bassoon with band (piccolo, flute, oboe, 3 clarinets, bass clarinet, bassoon, 2 trumpets, 2 horns, 3 trombones, euphonium, tuba, timpani & triangle) (4') [1112]

Weait - BASSES OH! MARCH for British brass band (3') [8908A]

Weait - BLUE BASSOON for solo bassoon & BAND (piccolo, flute, oboe, 3 clarinets, bass clarinet, alto, tenor, baritone saxophone, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone) (5') [0512A]

Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone) (5') [0512B]

Weait - COME A DANCING for band (piccolo, flute, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 2 trumpets, 4 horns, 3 trombones, euphonium, tuba, timpani, cowbell, xylophone, glockenspiel, chimes, cymbals Guiro, snare drum, 2 claves, maracas, wood block, temple blocks, bass drum & castanets) (4'05) [9006]

Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor & baritone saxophones, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) (8') [9312B Rev]

Weait - GARNET AND GRAY MARCH for band (piccolo, 2 flutes, oboe, 2 clarinets, bassoon, 2 alto, tenor & baritone saxophones, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, double bass, snare drum, wood block, cymbals, triangle & bas drum) (2'45) [6204]

Weait - LITTLE MARCH FOR SMALL BAND (2 flutes (F12 & picc), 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns, trumpet, trombone & double bass) (2'16) [6207]

Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (or bass clarinet) & band (2 flutes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, saxophone, baritone saxophone, 2 trumpets, 3 horns, 3 trombones, euphonium, tuba & snare drum) (2'30)[0504A]

Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus) (6'30) [0309]

Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35, solo bassoon & band (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) (9') [9304]

HISTORIC WIND MUSIC

Fasch - CONCERTO FOR THREE WIND BANDS (18th C.) (Performing edition) for 9 oboes, 3 bassoons, 9 trumpets and 3 sets of timpani with optional contrabassoon (10'30) AVAILABLE FOR DOWNLOAD AT IDRS.org [8405]

Reicha, A. - MARCHE FUNÉBRE (Full instrumentation performing edition) for 6 oboes, 6 clarinets, 6 bassoons, 6 horns, 6 trumpets, 3 double basses, 6 field drums & 4 cannon (2'15) AVAILABLE FOR DOWNLOAD AT IDRS.org [1114A]

Reicha, A. - MARCHE FUNÉBRE (Reduced instrumentation edition) for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum (2'15) [1114C]

Reicha, A. - MUSIQUE POUR CÉLÉBRER (Full instrumentation performing edition) for 3 piccolos, 6 oboes, 6 clarinets, 6 bassoons, 6 horns, 6 trumpets, 3 double basses, 6 field drums & 4 cannon (20'30) AVAILABLE FOR DOWNLOAD AT IDRS.org [1113A]

Reicha, A. - MUSIQUE POUR CÉLÉBRER (Reduced instrumentation edition) for piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum (20'30) [1113C]

ORCHESTRA

Weait - BLUE BASSOON for bassoon and CHAMBER ORCHESTRA (piccolo, flute, 2 percussion: castanets, tambourine, triangle, wood block, temple blocks, vibraphone, strings) (5'05) [0512E]

Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A]

Weait - CHRISTMAS SUITE for orchestra (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, vibraphone, marimba, xylophone, glockenspiel, "Big Ben" chime, snare drum, bass drum, triangle & strings) (11'20) [9804]

Weait - DIVERTIMENTO for Strings (9'45) [0303 Rev]

VOICE

Weait - EMILY'S BEES & BELLS for voice and orchestra (strings, 3 chimes, small ratchet, glockenspiel, temple blocks) (8'31) (Emily Dickinson) [1704A]

Weait - EMILY'S BEES & BELLS for voice and piano (8'31) (Emily Dickinson) [1704B]

Weait - OCTOBER: TWO PHASES for voice and piano (Lyrics J. Junge) (2'40) [8912]

Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots as church bells, glockenspiel, ratchet) (Various lyrics) (14'40) [1523]

Weait - PAN'S REED for soprano, baritone, flute and piano (6'00) (E.B. Browning) [0909]

Weait - THE CAT AS CLARINET for voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008]

CHORUS

Weait - DOWN AND OUT for SATB chorus & piano (4') [9615]

Weait - PEACE for women's chorus (SSA) (2'15) [0108A]

Weait - SHENANDOAH AMERICAN CHANTEY for Orff Ensemble (2-part children's choir, soprano recorder, alto & bass xylophones, frame drum, castanets, claves, suspended cymbal, triangle, handclaps, string quartet & double bass) (3'22) [2002C]

Weait - SHORT AND SWEET for SATB chorus & piano (4') [9614]

Weait - THE CITY for treble voices (SA) & piano (Jean Junge) (3'30)[8910]

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