

BOOKS

- Weait - BASSOON INTERVALS FOR READING (book 64 pages) [0501]
Weait - BASSOON REED-MAKING: AN ILLUSTRATED BASIC METHOD (book 46 pages) [0802]
Weait - BASSOON SCALES FOR READING (book 136 pages) [0418]
Weait - BASSOON STRATEGIES FOR THE NEXT LEVEL (book 185 pages) [9911]
Weait - BASSOON WARM-UPS, Second Edition (2010) (book 12 pages)
Weait - Construcción de Cañas de Fagot: Técnica Básica (libro 40 paginas) [0001B]
Weait - OBOE, FLUTE OR SAX SCALES FOR READING (Book 79 pages) [0514]
Weait - STUDENT'S GUIDE TO BASSOON (book 48 pages) [7913]

DVD and CD

- Weait - MAKING A BASSOON REED (2 DVDs 2 hours) [1002]
Weait - TELEMANN FOR BASSOON Christopher Weait, bassoon (Compact disc 69'07) [9520]

MUSIC

FLUTE

- American - THREE NATIONAL AIRS FOR FLUTE CHOIR (2'13) 1. Star-Spangled Banner. 2. America the Beautiful. 3. America. (for any combination of 4 flutes, pic, alto, bass and contrabass flutes) [9205]
Bach, K.P.E. - SOLFEGGIETTO freely arranged for flute & clarinet (2'36) [7806C]
Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C]
Doppler, F. ANDANTE AND RONDO, Op.25 for 2 solo flutes & chamber winds (2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns & double bass or contrabassoon) (11') [8602] AVAILABLE FROM ALRY PUBLICATIONS
Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]
Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A]
Weait - FIVE VERY EASY FLUTE DUETS (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525A]
Weait - FLUTE ENSEMBLE TUNINGS for 4 flutes (4the part also for alto flute) [1005]
Weait - REFLECTIONS for flute and piano (2'47) [1518A]
Weait - THE GENTLE CALLIOPE for 8 flutes (2'35) [7608 Rev]
Weait - THREE FOR FLUTE AND CLARINET (9') 1. Inspiration, 2. Introspection, 3. Eddys & Dust Devils [1519]
Weait - TROUPING THE BLUES for 4 flutes (11'03) 1. Moderato, 2. Moderato, 3. Allegro vivace [0301]
Weait - YANKEE FLUTLE for flute (or flutist with 5 flutes) and piano (5') [8916]

OBOE

- Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A]
Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B]
Weait - CIRCUS FOR OBOE AND BASSOON (6'20) 1. Acrobats, 2. Lion Tamer, 3. Clowns [9111]
Weait - DIALOGUES for oboe & clarinet (5'36) 1. Discussion, 2. Deliberation, 3. Debate [1702]
Weait - FIVE VERY EASY OBOE DUETS (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525C]
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (or bass clarinet) & band (2'30) (2 flutes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, tenor saxophone, baritone saxophone, 2 trumpets, 3 horns, 3 trombones, euphonium, tuba & snare drum) [0504A]
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B]
Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') 1. Scrambled Eggs & Buy my Fresh Eggs / Omelette au lard & Cassons les ouefs, 2. Monday, Washday / Lundi, juor de lavage, 3. Renaud, 4. Flower Song / Chanson des fluers, 5. The Return of the Soldier / Le retour du soldat, 6. Sailing / Dans les haubans, 7. Falling down / Michaud a tombé, 8. Germinate, 9. The Lame Duckling / Petite boiteuse, 10. Forward March! / En Avant! [8304]
Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D] RECORDED: Centuar Records CRC 3013 Arbitrio

MUSIC PUBLICATIONS BY CHRISTOPHER WEAIT (2021)
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ENGLISH HORN

Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) [1605A]

Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D]

CLARINET

Bach, K.P.E. - SOLFEGGIETTO for flute & clarinet (2'36) [7806C]

Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C]

Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C]

Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]

Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B]

Ponchielli - IL CONVEGNO for 2 clarinets & chamber winds (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814]

Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709]

Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529]

Weait - CLARINET WARM-UPS [1717]

Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) 1. Repartee, 2. Evening Conversation, 3. Dialogues, 4. Contemplation, 5. Agreement [1803]

Weait - HOW THE DAYS GO for clarinet & bassoon (5'27) [8101A]

Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312]

Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') 1. Scrambled Eggs & Buy my Fresh Eggs / Omelette au lard & Cassons les oeufs, 2. Monday, Washday / Lundi, juor de lavage, 3. Renaud, 4. Flower Song / Chanson des fleurs, 5. The Return of the Soldier / Le retour du soldat, 6. Sailing / Dans les haubans, 7. Falling down / Michaud a tombé, 8. Germiné, 9. The Lame Duckling / Petite boiteuse, 10. Forward March! / En Avant! [8304]

Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905]

Weait - THE CAT AS CLARINET for voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008]

Weait - THREE FOR FLUTE AND CLARINET (9') 1. Inspiration, 2. Introspection, 3. Eddys & Dust Devils [1519]

Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512]

Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) 1. ABCBA Blues, 2. Reluctant Procession, 3. Rondoletto [1902 REV]

BASS CLARINET

Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon (or bass clarinet) & clarinet choir (20'30) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709]

Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bass clarinet or bassoon & band (2'30) (2 flutes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, tenor saxophone, baritone saxophone, 2 trumpets, 3 horns, 3 trombones, euphonium, tuba & snare drum) [0504A]

Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) [1605A]

Weissenborn - CAPRICCIO, Op.14 for solo bass clarinet & chamber winds (6'20 or 3'50 with cut). (flute, oboe, 3 clarinets, solo bass clarinet, bassoon, 2 horns & double bass or tuba) [0005G]

Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for bass clarinet & piano (6'20 or 3'50 with cut) [0005J]

BASSOON

Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C]

Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'40) [0415A]

Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30) [0415B]

Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A]

Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B]

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- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon (or bass clarinet) & clarinet choir (20'30) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709]
- Weait - BASSOON WARM-UPS, 2nd EDITION by special arrangement with Emerson Edition. For sale only in the U.S.A. [0917]
- Weait - BLUE BASSOON for solo bassoon & BAND (5') (piccolo, flute, oboe, 3 clarinets, bass clarinet, alto, tenor, baritone saxophone, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone [0512A]
- Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (5') (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone [0512B]
- Weait - BLUE BASSOON for bassoon and CHAMBER ORCHESTRA (5') (piccolo, flute, 2 percussion: castanets, tambourine, triangle, wood block, temple blocks, vibraphone, strings) [0512E]
- Weait - CADENZAS, Eingang and Alternate 3rd movement ending for Mozart's Bassoon Concerto, K.191 [7601B]
- Weait - CIRCUS FOR OBOE AND BASSOON (6'20) 1. Acrobats, 2. Lion Tamer, 3. Clowns [9111]
- Weait - DUO BASSOON - CONTRA (2'43) [9301A]
- Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) 1. Repartee, 2. Evening Conversation, 3. Dialogues, 4. Contemplation, 5. Agreement [1803]
- Weait - FIVE MORE FIRST SOLOS for bassoon & piano (OMEA-C rating) (6'40) 7. Andantino, 8. Moderato, 9. Bass Line Minuet, 10. Sad March, 11. Happy March [1218B]
- Weait - HOW THE DAYS GO for clarinet & bassoon (5'27) [8101A]
- Weait - JANBILL PIECES for horn and bassoon (4'44) 1. La Casita, 2. El Burro, 3. Fifthings [2005]
- Weait - LONELY ISLAND for solo bassoon (5') [7408]
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B]
- Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon or bass clarinet & band (2'30) (2 Flutes, 3 Clarinets, Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, 3 Horns, 3 Trombones, Euphonium, Tuba & Snare Drum) [0504A]
- Weait - TANGO for bassoon & piano (OMEA-C rating) (2'15) [1219A]
- Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') 1. Scrambled Eggs & Buy my Fresh Eggs / Omelette au lard & Cassons les oeufs, 2. Monday, Washday / Lundi, juor de lavage, 3. Renaud, 4. Flower Song / Chanson des fleurs, 5. The Return of the Soldier / Le retour du soldat, 6. Sailing / Dans les haubans, 7. Falling down / Michaud a tombé, 8. Germine, 9. The Lame Duckling / Petite boiteuse, 10. Forward March! / En Avant! [8304]
- Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905]
- Weait - THE FIRST SIX BASSOON SOLOS for bassoon & piano (5') 1. Andante, 2. Gentle Waltz, 3. Minor March, 4. Lullaby, 5. Syncopated Moderato, 6. Bluesy Bassoon [1218A]
- Weait - THE WATER IS WIDE for bassoon & organ (2') [9805A]
- Weait - THE WATER IS WIDE for bassoon & piano (2') [9805B]
- Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (6'30) 1. When the Shantyboy Comes Down, 2. Bold Wolfe. Battle Sounds Remembered, 3. Alouette. (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus) [0309]
- Weait - TRIOBAPA for oboe, bassoon & piano (13') 1. Allegro spiritoso, 2. Autumn Thoughts, 3. Allegro gioviale [0003]
- Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') 1. First Panel, 2. Second Panel, 3. Third Panel [1201]
- Weait - VARIATIONS FOR SOLO BASSOON (6'25) [7210]
- Weait - WAKE UP TUNE for bassoon & piano (1'40) [1607]
- Weait - WHEN THE SHANTYBOY COMES DOWN for bassoon & piano (1'30) [0309 Rev]
- Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35, solo bassoon & band (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) (9') [9304]
- Weissenborn - CAPRICCIO, Op.14 for bassoon & strings (6'20) [0005E]

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Weissenborn - CAPRICCIO, Op.14, for solo bassoon & chamber winds (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) (6'20 or 3'50 with cut) [0005C]

CONTRABASSOON

Weait - DUO BASSOON - CONTRA (2'43) [9301A]

Weait - FIVE LOW for Contrabassoon and Piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533C]

Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') 1. First Panel, 2. Second Panel, 3. Third Panel [1201]

SAXOPHONE

Weait - A CHILD DISCOVERS for reed quintet (9'49) 1. Riding the Scooter, 2. The Swings, 3. Skipping and Running, 4. The Playground [1715]

Weait - A PRELUDE AND TWO POSTCARDS for reed quintet (5'15) 1. Iowa Prelude, 2. Postcard: Manhattan Broadway 1947, 3. Amusement Park (A Monochrome Postcard) [1209]

Weait - BOULEVARD STRUT for saxophone quartet (AATBar) (3'57) [2003A]

Weait - ESTAMPIE from the 13th Century for reed quintet (4'05) [1713A]

Weait - FIVE VERY EASY SAX DUETS for any same-key saxes (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525B]

Weait - PASSACAGLIA II for saxophone quartet (SATBar) (4'40) [1511A]

Weait - SARABANDE AND SCHERZO for alto & baritone saxophone (5'25) [1605B]

Weait - VENICE VARIATIONS for flute, oboe, clarinet, alto sax & bassoon (4'10) [1205A]

HORN

Beethoven - BEETHOVEN'S HORN SEXTET Op. 81B, for six winds (14') 1. Allegro con brio, 2. Adagio, 3. Rondo. Allegro. (2 solo horns, 2 Clarinets & 2 bassoons) [8911]

Beethoven - BEETHOVEN'S HORN SONATA, Op. 17, for solo horn, 2 clarinets, 2 bassoons & double bass (15') 1. Allegro moderato, 2. Poco adagio, quasi andante, 3. Rondo. Allegro moderato [0711]

Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]

Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') I. Marsch, II. Allegro, III. Menuet, IV, Andante, V. Presto, VI. Larghetto [1007A]

Weait - CORNO DUOS HOMAGE À STICH-PUNTO for 2 Horns (5'27) 1. Patrimony, 2. Threnody, 3. Horn Call [2006]

Weait - FANFARE FOR SOLO HORN (4') [7810]

Weait - JANBILL PIECES FOR HORN AND BASSOON (4'44) 1. La Casita, 2. El Burro, 3. Fifthings [2005]

Weait - PRELUDE for horn & organ (2') [1515]

TRUMPET, TROMBONE & TUBA

Lotti - CRUCIFIXUS for 4 trumpets, 4 trombones and tuba (2'36) [5706]

Weait - CANONIC FANFARE FOR ARTHUR FRACKENPOHL for 4 trumpets (0'50) [1402]

Weait - CLAMOROUS FANFARE for 5 trumpets, (1'19) [0719A]

Weait - EVENING ECHOES for 2 trumpets (2') [1524A]

Weait - FANFARE "A" for 3 trumpets (0'30) [0614A]

Weait - FIVE LOW for Tuba and Piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533A]

Weait - FOUR FANFARES for brass (Total 4') 1. (3 Bb trumpets, 3 trombones, tuba), 2. (2 Bb trumpets, trombone, tuba), 3. (2 Bb trumpets, trombone), 4. (4 Bb trumpets) [8708]

Weait - HAZY MOON THROUGH BARE BRANCHES for 5 trombones (3'20) [0107]

Weait - LOW FIVE for flute & tuba (1'26) [1522B]

Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D]

Weait - RAINY RIVER for 4 horns, 3 trumpets, 3 trombones & tuba (4'15) [7909]

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Weait - TRISKELION FOR 3 TRUMPETS (3'23) [2004]

Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) 1. ABCBA Blues, 2. Reluctant Procession, 3. Rondoletto [1902 REV]

PERCUSSION

Weait - DENOTATIONS for 12 Unpitched Percussion (castanets, claves, handclaps, triangle, tambourine, temple blocks, high, medium & low wood blocks, snare drum, hi-hat, bass drum) (5'06) [1611]

Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) (8') [9312B Rev]

Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (14'40) 1. Prelude, 2. Psalm 61, 3. Viola Solo, 4. The Road Not Taken, 5. Percussion Solo, 6. When Bells Stop Ringing, 7. The Clock Strikes One, 8. Duo, 9. Psalm 100. (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots (as church bells), glockenspiel, ratchet) [1523]

Weait - MARCHING IN THREE for 9 percussion (snare drum, tenor drum, bass drum, triangle, suspended cymbal, temple blocks (dragon mouth preferred), wood block, hand claps, pair of timpani (3'32) [6107]

VOICE

Weait - EMILY'S BEES & BELLS for voice and orchestra (8'31) 1. The Bee is Not Afraid of Me, 2. Fame is a Bee, 3. When Bells Stop Ringing, 4. Bee! I'm Expecting You! 5. Fame is a Bee (Reprise), 6. The Clock Strikes One, 7. To Make a Prairie, 8. The Pedigree of Honey (Emily Dickinson) (strings, 3 chimes, small ratchet, glockenspiel, temple blocks) [1704A]

Weait - EMILY'S BEES & BELLS for voice and piano (8'31) 1. The Bee is Not Afraid of Me, 2. Fame is a Bee, 3. When Bells Stop Ringing, 4. Bee! I'm Expecting You! 5. Fame is a Bee (Reprise), 6. The Clock Strikes One, 7. To Make a Prairie, 8. The Pedigree of Honey (Emily Dickinson) [1704B]

Weait - OCTOBER: TWO PHASES for voice and piano (Lyrics J. Junge) (2'40) [8912]

Weait - OFF THE BEATEN PATH. A song cycle for medium voice, viola, & percussion (14'40) 1. Prelude, 2. Psalm 61, 3. Viola Solo, 4. The Road Not Taken, 5. Percussion Solo, 6. When Bells Stop Ringing, 7. The Clock Strikes One, 8. Duo, 9. Psalm 100. (rain stick, triangle, castanets, small and large wood block, snare drum, temple block, pedal hi-hat, cowbell, tambourine, flower pots (as church bells), glockenspiel, ratchet) [1523]

Weait - PAN'S REED for soprano, baritone, flute and piano (6'00) (E.B. Browning) [0909]

Weait - THE CAT AS CLARINET for voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008]

SOLO INSTRUMENT

Weait - EIGHT INVENTIONS FOR PIANO (16'14) 1. Palaver, 2. Awkward Dance, 3. Two Voice Blues, 4. Conversation, 5. Contemplation, 6. Insistence, 7. Not a Tango, 8. Square Boogie [1903]

Weait - FANFARE FOR SOLO HORN (4') [7810]

Weait - LONELY ISLAND FOR SOLO BASSOON (5') [7408]

Weait - THE FIRST SOCIAL DANCE for Piano (3'29) 1. Will Anyone Want to Dance With Me? 2. Dance Class Disarray, 3. Slow Dance, 4. Group Celebration [7510 Rev]

Weait - VARIATIONS FOR SOLO BASSOON (6'25) [7210]

SOLOS with KEYBOARD

Weait - BLUE BASSOON for bassoon & piano (OMEA-A rating) (5') [0512C]

Weait - FIVE LOW for Contrabassoon and Piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533C]

Weait - FIVE LOW for Double Bass and Piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533B]

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- Weait - FIVE LOW for Tuba and Piano (8'32) 1. Wake Up Tune, 2. Somber Song, 3. Low Five, 4. Bluesy, 5. Tread Lightly [1533A]
- Weait - FIVE MORE FIRST SOLOS for bassoon & piano (OMEA-C rating) (6'40) 7. Andantino, 8. Moderato, 9. Bass Line Minuet, 10. Sad March, 11. Happy March [1218B]
- Weait - THE FIRST SIX BASSOON SOLOS for bassoon & piano (5') 1. Andante, 2. Gentle Waltz, 3. Minor March, 4. Lullaby, 5. Syncopated Moderato, 6. Bluesy Bassoon [1218A]
- Weait - REFLECTIONS for flute and piano (2'47) [1518A]
- Weait - REFLECTIONS for oboe & organ (2'31) [1518B]
- Weait - THE WATER IS WIDE for bassoon & organ (2') [9805A]
- Weait - THE WATER IS WIDE for bassoon & piano (2') [9805B]
- Weait - THE WATER IS WIDE for oboe or English horn & organ (2') [9805D]
- Weait - WAKE UP TUNE for bassoon & piano (1'40) [1607]
- Weait - WHEN THE SHANTYBOY COMES DOWN for bassoon & piano (1'30) [0309 Rev]
- Weait - YANKEE FLUTLE for flute (or flutist with 5 flutes) and piano (5') [8916]
- Weissenborn - CAPRICCIO IN B-FLAT, Op.14 for bass clarinet & piano (6'20) [0005J]

DUO

- Bach, K.P.E. - SOLFEGGIETTO freely arranged for flute & clarinet (2'36) [7806C]
- Boccherini - DUO SONATA IN C MAJOR for bassoon & 'cello (7'45) 1. Allegro moderato, 2. Larghetto, 3. Allegro [8010]
- Marcello - PRESTO FROM SONATA II for bassoon & cello (3'06) [0703]
- Telemann - CANONIC SONATA NO. 2 IN F for bassoon & 'cello (5'45) 1. Spirituoso, 2. Larghetto, 3. Allegro assai [9511]
- Telemann - DUO SONATA NO. 4 IN B MINOR for bassoon & 'cello (12') 1. Largo, 2. Allegro, 3. Affettuoso, 4. Vivace [9512]
- Weait - CIRCUS FOR OBOE AND BASSOON (6'20) 1. Acrobats, 2. Lion Tamer, 3. Clowns [9111]
- Weait - CORNO DUOS HOMAGE À STICH-PUNTO for 2 Horns (5'27) 1. Patrimony, 2. Threnody, 3. Horn Call [2006]
- Weait - DIALOGUES for oboe & clarinet (5'36) 1. Discussion, 2. Deliberation, 3. Debate [1702]
- Weait - DUET FOR BASSOON & VIOLONCELLO (4'30) [7704]
- Weait - DUO BASSOON - CONTRA (2'43) [9301A]
- Weait - FIVE EXCHANGES for clarinet & bassoon (7'32) 1. Repartee, 2. Evening Conversation, 3. Dialogues, 4. Contemplation, 5. Agreement [1803]
- Weait - FIVE VERY EASY FLUTE DUETS (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525A]
- Weait - FIVE VERY EASY SAX DUETS for any same-key saxes (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525B]
- Weait - FIVE VERY EASY OBOE DUETS (3'16) No. 1, No. 2, No. 3, No. 4, No. 5 [1525C]
- Weait - HOW THE DAYS GO for clarinet & bassoon (5'27) [8101A]
- Weait - JANBILL PIECES for horn and bassoon (4'44) 1. La Casita, 2. El Burro, 3. Fifthings [2005]
- Weait - LITTLE DUCK for bassoon & cello (2') [7711A]
- Weait - LOW FIVE for flute & tuba (1'26) [1522B]
- Weait - PERAMBULATIONS for flute & alto saxophone (3'10) [1531]
- Weait - PRAELUDIUM for oboe & organ (3'00) [1701]
- Weait - PRELUDE for horn & organ (2') [1515]
- Weait - SARABANDE AND SCHERZO for English horn & bass clarinet (5'25) [1605A]
- Weait - SARABANDE AND SCHERZO for alto & baritone saxophone, 2017 (5'25) [1605B]
- Weait - THREE FOR FLUTE AND CLARINET (9') 1. Inspiration, 2. Introspection, 3. Eddys & Dust Devils [1519]
- Weait - ZUGGER PIECES for clarinet and bass trombone (5'34) 1. ABCBA Blues, 2. Reluctant Procession, 3. Rondoletto [1902 REV]

TRIO

- Bach, J.S. - PRELUDE AND FUGUE IN D MINOR for flute, clarinet & bassoon (2'15) [5709C]
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & bassoon (1'30) [0415C]
- Folk Song - BOW, BOW, BOW BELINDA for flute, clarinet & horn (1'30) [0415D]

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Folk Song - BOW, BOW, BOW BELINDA for flute, oboe & bassoon (1'37)
Folk Song - BOW, BOW, BOW BELINDA for oboe, clarinet & bassoon (1'30)
Weait - FANFARE "A" for 3 clarinets (0'30) [0614C]
Weait - FANFARE "A" for 3 trumpets (0'30) [0614A]
Weait - FOUR SHORT PIECES for string trio (3'05) 1. Prelude; 2. Scherzo, 3. Duet, 4. Finale [7702]
Weait - SHAVE & A HAIRCUT, TWO BITS for reed trio (3') [0006]
Weait - THE FIRST SOCIAL DANCE for String Trio (3'29) 1. Will Anyone Want to Dance With Me? 2. Dance Class Disarray, 3. Slow Dance, 4. Group Celebration [7702 Rev]
Weait - TRIBUTARIES for reed trio (8'14) 1. Brooks, 2. Streams, 3. Rivers [1624]
Weait - TRIOBAPA for oboe, bassoon & piano (13') 1. Allegro spiritoso, 2. Autumn Thoughts, 3. Allegro gioviale [0003]

TRIO with KEYBOARD

Weait - THE CAT AS CLARINET for voice, clarinet & piano (Lyrics: Jean Junge) (2'15) [9008]
Weait - REVERIE AND REVELRY for clarinet, bassoon & piano (6') [1312]
Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon & piano (2'30) [0504B]
Weait - TEN BY THREE for oboe (or clarinet), bassoon & keyboard (13') 1. Scrambled Eggs & Buy my Fresh Eggs / Omelette au lard & Cassons les oeufs, 2. Monday, Washday / Lundi, juor de lavage, 3. Renaud, 4. Flower Song / Chanson des fleurs, 5. The Return of the Soldier / Le retour du soldat, 6. Sailing / Dans les haubans, 7. Falling down / Michaud a tombé, 8. Germiné, 9. The Lame Duckling / Petite boiteuse, 10. Forward March! / En Avant! [8304]
Weait - THE BASSOON POLKA for bassoon, interfering clarinet & piano (2') [9905]
Weait - TRIOBAPA for oboe, bassoon & piano (13') 1. Allegro spiritoso, 2. Autumn Thoughts, 3. Allegro gioviale [0003]
Weait - UKRAINIAN TRIPTYCH for bassoon, contrabassoon & piano (13') 1. First Panel, 2. Second Panel, 3. Third Panel [1201]
Weait - VARIATIONS ON AN ORIGINAL THEME for clarinet, violin & piano (5'25) [1512]

QUARTET

Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') I. Marsch, II. Allegro, III. Menuet, IV, Andante, V. Presto, VI. Larghetto [1007A]
Weait - BOULEVARD STRUT for saxophone quartet (AATBar) (3'57) [2003A]
Weait - CHACONNE AND CHARADE for clarinet quartet (6'15) [1529]
Weait - FANFARE FOR ARTHUR FRACKENPOHL for 4 trumpets (0'50) [1402]
Weait - FLUTE ENSEMBLE TUNINGS for 4 flutes [1005]
Weait - QUADRUPLETS for 4 similar bass clef instruments (1'15) [1203E]
Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D]
Weait - SIX CHILDREN'S SONGS for flute, oboe, clarinet & bassoon or bass clarinet (13') 1. Polly Put the Kettle On, 2. This Old Man, 3. London Bridge, 4. Lazy Mary Will You Get Up?, 5. Hickory Dickory Dock, 6. Row, Row, Row Your Boat [0511]
Weait - TROUPING THE BLUES for 4 flutes (11'03) 1. Moderato, 2. Moderato, 3. Allegro vivace [0301]
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for flute, clarinet, bassoon & horn (1'40) [1013B]

TWO to FOUR DOUBLE REEDS

Anonymous English - LONDON WAITS (PAST 3 O'CLOCK) for 2 oboes (or oboe & oboe d'amore), English horn & bassoon (4'44) 9515
Brébeuf, Jean de - HURON CAROL (Jesus Ahatonia) for 2 oboes, English horn & bassoon (2'45) [9609]
Handel - ALLA HORNPIPE for 2 oboes and 2 bassoons (1'20) [9219B]
Handel - ALLA HORNPIPE for 2 oboes, English horn & bassoon (1'20) [9219A]
Paisable - THE QUEEN'S FAREWELL for 2 oboes, English horn & bassoon; or 2 oboes & 2 bassoons with optional contrabassoon (2'45) [6604C]
Tollett - THE QUEEN'S FAREWELL for 2 oboes & bassoon; or 2 oboes & English horn; or oboe, English horn & bassoon (1') [6602A]

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- Weait - BOULEVARD STRUT for 2 oboes & 2 bassoons (3'27) [2003C]
Weait - CHOPSTICKS VARIATIONS for 2 oboes & 2 bassoons (4'38) [9113B]
Weait - CHOPSTICKS VARIATIONS for 2 oboes, English horn & bassoon (4'38) [9113]
Weait - EVENING ECHOES for 2 oboes; or oboe & English horn (2') [1524B]
Weait - FANFARE "A" for 2 oboes & English horn (0'30) [0614D]
Weait - FOUR MARCHES FROM EARLY AMERICA for 2 oboes & 2 bassoons (9'15) 1. Col. Orne's March, 2. United States March 3. Gen. Washington's March, 4. General Wayne's
Weait - PATAPAN for 2 oboes & 2 bassoons (3'45) [9211B]
Weait - PATAPAN for 2 oboes, English horn & bassoon (3'45) [9211A]
Weait - POP! GOES THE WEASEL for 2 oboes & 2 bassoons (2'42) [9303B]
Weait - POP! GOES THE WEASEL for 2 oboes, English horn & bassoon (3'40) [9303A]
Weait - QUADRUPLETS for 2 oboes & 2 English horns or 3 oboes & English horn (1'15) [1203F]
Weait - QUADRUPLETS for 4 similar treble clef instruments (1'15) [1203D]
Weait - SIX CHILDREN'S SONGS for 2 oboes, English horn & bassoon (11'38) 1. Hickory Dickory Dock, 2. Polly Put the Kettle On, 3. This Old Man Allegro and Fugue, 4. Z'Mary (Lazy Mary, Will You Get Up?), 5. Row Your Boat, 6. London Bridge [0510A]
Weait - SIX CHILDREN'S SONGS for 2 oboes & 2 bassoons (13') 1. Hickory Dickory Dock, 2. Polly Put the Kettle On, 3. This Old Man Allegro and Fugue, 4. Z'Mary (Lazy Mary, Will You Get Up?), 5. Row Your Boat, 6. London Bridge [0510B]
Weait - THE LONDON WAITS for 2 oboes & 2 bassoons (1'42)[6010B]

FIVE or MORE DOUBLE REEDS

- Bach - ST. ANNE'S PRELUDE IN E-FLAT for 8 double reeds (8'15) (2 oboes, 2 English horns, 3 bassoons & contrabassoon) [7803A]
Bach - ST. ANNE'S FUGUE IN E-FLAT for 8 double reeds (5'45) (2 oboes, 2 English horns, 3 bassoons & contrabassoon) [7803B]
di Lasso, O - ECHO SONG humorous antiphonal setting for 4 oboes (or 2 oboes & 2 oboes d'amore) 2 English horns, 2 bassoons & contrabassoon (1'20) [0417]
Fischer - IM TIEFEM KELLER for 3 oboes (or 2 oboes, English horn) 2 bassoons & contrabassoon (1'20) [9815]
Handel - BOURRÉE for 2 oboes (or oboe & English horn) & 2 bassoons with optional contrabassoon (1'25) [9816]
Handel - THE MUSICK FOR THE ROYAL FIREWORKS for double reeds and timpani (20') 1. Ouverture, 2. Bourrée, 3. La Paix, 4. La Rejouissance, 5. Menuet I & Menuet II. Original double reed parts for Obs1,2,3; Bns1,2;Cbn, Timp/. with Obs 4, 5, Ob'dAm, Hphn, Bns 3, 4 covering brass parts. AVAILABLE FOR DOWNLOAD AT IDRS.org [0709]
Lully - MARCHE DES MOUSQUETAIRES for 2 oboes, English horn & bassoon or 2 oboes, 2 bassoons with optional contrabassoon, optional tenor & bass drums (1'50) [6705B]
Mozart - KANON "ALLELUJA", K.553, 2 oboes or oboe & English horn, 2 bassoons & contrabassoon (1'43) [9210C]
Palestrina - ADORAMUS TE for 3 oboes & 3 bassoons with optional contrabassoon (1'55) [9714]
Praetorius - LA BOURRÉE for 2 oboes, 2 English horns (or 1 oboe d'amore and English horn), 3 bassoons & contrabassoon (2') [7812]
Weait - AMAZING GRACE for 2 oboes, English horn, 2 bassoons & contrabassoon (3'40) [1708]
Weait - BOULEVARD AMBLE for 3 English horns and 2 contrabassoons (4') [1211]
Weait - CLAMOROUS FANFARE for 4 oboes and English horn (1'25) [0719B]
Weait - ESTAMPIE (13th C.) for 3 oboes, English horn, 3 bassoons & contrabassoon (4'05) [1713B]
Weait - OLD MACDONALD'S DOUBLE REED BAND (2'04) (2 oboes, English horn, 2 bassoons & contrabassoon) [1805B]
Weait - THREE MOVEMENTS FOR EIGHT DOUBLE REEDS (8'30) 1. Melancholy Waltz, 2. Chaconne, 3. Jollification. (2 oboes, 2 English horns, 3 bassoons & contrabassoon) [1311 REV]
Weait - TWO SWEDISH FOLKSONGS for 2 oboes with 1 English horn, 2 bassoons, & 2 horns (4') [8203]
Weait - TWO THIN PIECES OF BAMBOO CANE for 2 oboes, 2 English horns, 3 bassoons & contrabassoon (3'40) [7809]

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Widor - TOCCATA FROM ORGAN SYMPHONY No. 8 (5'50) for 4 oboes, 2 English horns, 5 bassoons & contrabassoon [0204]

TWO or THREE BASSOONS

Folk Hymn - AMAZING GRACE for 3 Bassoons (2') [9601F]

Holzbauer - DIVERTIMENTO IN C for 2 bassoons & 2 horns (8') I. Marsch, II. Allegro, III. Menuet, IV, Andante, V. Presto, VI. Larghetto [1007A]

Rossi /Stickley - Tre Sinfonie for 3 bassoons (4'15) 1. Andante, 2. Allegro, 3. Andantino [0701]

Tollett - THE QUEEN'S FAREWELL for 3 bassoons (OMEA-C rating) (1') [6602B]

Weait - ACCOLADE FOR BERNARD H. GARFIELD for 3 bassoons (1') [1409]

Weait - CAMP MUSIC for 3 bassoons (6'34) 1. Wake Up! 2. Practicing Weissenborn, 3. Rainy Day, 4. Patio Rocking Chairs [1616]

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 1 (5'50) 1. Getting Started, 2. A Dynamic Duo, 3. So Low Solo, 4. Slow Waltz, 5. Short Sad March, 6. Dramatic Chromatics, 7. Out of Sync, 8. Exchanging Eighths. [1609]

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 2 (5'04) 1. Cycling Tune, 2. Overbreak Melodies, 3. Bouncing Around, 4. Two Against Three, 5. Dotted Fanfare, 6. Hallowe'en Duet, 7. Pensive Melodies, 8. Zombie's March. [1610]

Weait - DUETS FOR NEW BASSOONISTS, VOLUME 3 (6'59) 1. Low Stuff, 2. After Beats, 3. Pouring Cold Syrup, 4. Seven-Eight Time, 5. Canon in Five, 6. Sarabande, 7. Sneaky Slurs and Meters, 8. Knotty Duet. [1614]

Weait - DUO BASSOON - CONTRA (2'43) [9301A]

Weait - FANFARE "A" for 3 bassoons (0'30) [0614B]

Weait - FIVE ONE-MINUTE DUETS for Bassoons (5'02) 1. Troping, 2. Repartee, 3. Lydian Amble, 4. Sarabande, 5. Habañera [1807]

Weait - MARRIAGE OF FAGOTTO for 3 bassoons (OMEA-A rating) (2'10) [8308]

Weait - MISTY DAWN for 2 bassoons (5'31) [2010]

Weait - WEISSENBORN'S TRILLS for 3 bassoons (1'57) [1301]

FOUR or MORE BASSOONS

Anonymous, Bach, Luther - THREE CHORALES for 4 bassoons and optional contrabassoon (5') [7908]

Folk Hymn - AMAZING GRACE for 4 bassoons (2'15) [9601D]

Gabrieli, G. - SONATA 1615 for 4 bassoons (4'08) [1808B]

Holzbauer - DIVERTIMENTO IN C for 4 bassoons (8') I. Marsch, II. Allegro, III. Menuet, IV, Andante, V. Presto, VI. Larghetto [1007B]

John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN in for 8 bassoons & 2 contrabassoons (3') [7901A]

Rimsky-Korsakov - FLIGHT OF THE BUMBLE BEE for 6 bassoons & contrabassoon (1'45) [9604]

Rossini - FINALE TO WILLIAM TELL OVERTURE for 5 bassoons & contrabassoon (2'30) [9806]

Susato - SUITE FROM DANSEREY for 4 bassoons & optional contrabassoon (6') 1. Mohrentanz, 2. Hoboeckentanz, 3. Branle: Fagott, 4. La Bataille, 5. Konigstanz [8806]

Tobias - O QUEEN for 4 bassoons or 4 bassoons & optional contrabassoon (1') [7410]

Weait - BOULEVARD STRUT for 4 bassoons (3'57) [2003B]

Weait - COUNT! DRACULA for 4 bassoons (2'40) [1212]

Weait - SEVEN DISCOURSES for 4 bassoons (plus contrabassoon in Discourse VI) (20'05) Discourse I, Discourse II, Discourse III, Discourse IV, Discourse V, Discourse VI, Discourse VII [7602]

REED QUINTET

Weait - A CHILD DISCOVERS for reed quintet (9'49) 1. Riding the Scooter, 2. The Swings, 3. Skipping and Running, 4. The Playground [1715]

Weait - A PRELUDE AND TWO POSTCARDS for reed quintet (5'15) 1. Iowa Prelude, 2. Postcard: Manhattan Broadway 1947, 3. Amusement Park (A Monochrome Postcard) [1209]

Weait - ESTAMPIE from the 13th Century for reed quintet (4'05) [1713A]

WOODWIND QUINTET

- Anonymous English - LONDON WAITS (PAST 3 O'CLOCK) for woodwind quintet (1'45) [6010A]
Bach - A SUITE OF FUGUES BY J.S. BACH. Fugues in A Minor, S.422 (3'22) [5611], D Minor, S.429 (4') [6008] and C Major, S.947 (3') [5612] (10'33) AVAILABLE FROM TRILLENIUM MUSIC COMPANY [TR.0402]
Bach - COACHMAN'S SONG AND POSTHORN FUGUE for woodwind quintet (3'40) [6009F]
Beethoven - BAGATELLE, Op.126/1 for woodwind quintet (2'10) [6006]
Beethoven - MENUETTO, Op. 2/1 for woodwind quintet (3'10) [6701]
Buxtehude - PRELUDE "IN DULCI JUBILO" for woodwind quintet (2'10) [7311]
Costeley - ALLONS BERGERES for woodwind quintet (1'20) [7303]
Dandrieu - THE FIFERS for woodwind quintet (OMEA-B rating) (2'15) [5905]
Quebec Carol - SONG OF THE SHEPHERDESS for woodwind quintet (2'15) [7406A]
Schubert - 2 POSTHUMOUS SONGS for woodwind quintet (4') 1. Litanei, 2. Vom Mitleiden Mariä [6804B]
Schutz - BELLA MANO VEDUTA for woodwind quintet (OMEA-B rating) (2'40) [8501]
Weait - A FIFE TUNE FROM 1775 for woodwind quintet (1'15) [7207]
Weait - CHOPSTICKS VARIATIONS for woodwind quintet (3'40) [0008]
Weait - DISTANT THUNDER WITH RAIN for native American flute & woodwind quintet (7'40) [1015]
Weait - ETUDE AND SCHERZO for woodwind quintet (8') [8004]
Weait - FOUR FANFARES for woodwind quintet (2'15) 1. OBOHIO Fanfare No. 1, 2. OBOHIO Fanfare No. 2, 3. Tavern Fanfare, 4. Seven Eight Fanfare [1012]
Weait - HOLLOWAY'S WOOD UP QUICK STEP, 1834 for woodwind quintet (1'25) [0901]
Weait - IRISH TUNES for woodwind quintet (3') [0110]
Weait - MARCH IN 18TH CENTURY STYLE for woodwind quintet (1'30) [7206B]
Weait - PASSACAGLIA I for woodwind quintet (3') [0813 Rev2]
Weait - PASSACAGLIA II for woodwind quintet (4'14) [1511B Rev]
Weait - PATA-PATA-PAN for woodwind quintet (3'45) [0009]
Weait - POP! WEASEL for woodwind quintet (3') [0010]
Weait - QUINTET TUNINGS for woodwind quintet [0503]
Weait - REEL AND HORNSPIPE for woodwind quintet (3'45) [9811]
Weait - ROUNDS for woodwind quintet (4'15) [6007]
Weait - THE JOLLY RAFTSMEN for woodwind quintet (2'45) [9513]
Weait - TWENTY-FOUR VERY SHORT WOODWIND QUINTETS for musicianship, ensemble playing and sight-reading (each less than 1'30") (flute, oboe, clarinet, horn & bassoon or bass clarinet) [0807]
Weait - VENICE VARIATIONS for flute, oboe, clarinet, alto sax & bassoon (4'10) [1205A]
Weait - VENICE VARIATIONS for woodwind quintet (4'10) [1205B]
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for woodwind quintet (1'40) [1013A]

BRASS QUINTET

- Weait - EIGHT FROM QUEBEC for brass quintet (10'30) 1. Scrambled eggs; Buy My Fresh Eggs / Omellete au lard; Cassons les oeufs, 2. Monday, Washday / Lundi, jour de lavage, 3. Renaud, 4. Flower Song / Chansons des fleurs, 5. Sailing / Dans les haubans, 6. The Return of the soldier / Le retour du soldat, 7. The Duckling / Petite boiteuse, 8. Forward March! / En avant! RECORDED: Black Bear Records BBR 6001T Foothills Brass Quintet
Weait - OHIO TUNES for brass quintet (4'45) [1406]
Weait - ROUND TABLE MUSIC FOR BRASS QUINTET (cornet, flugelhorn, (or 2 trumpets), horn, trombone & tuba) (6'27) [1810]
Weait - WITH GRATITUDE (To the memory of Tony Morelli and Eric Joering of the Westerville, Ohio Police Department) for brass quintet (3'15) [1802]
Weait, M.B. - FAN FAIR WARNING ("Turn off cell phones") for brass quintet (1'39) [1013C]

28. SOLOS with WIND ACCOMPANIMENT

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- Beethoven - BEETHOVEN'S HORN SEXTET Op. 81B, for six winds (14') 1. Allegro con brio, 2. Adagio, 3. Rondo - Allegro. (2 solo horns, 2 Clarinets & 2 bassoons) [8911]
- Beethoven - BEETHOVEN'S HORN SONATA, Op. 17, for solo horn, 2 clarinets, 2 bassoons & double bass (15') 1. Allegro moderato, 2. Poco adagio, quasi andante, 3. Rondo. Allegro moderato [0711]
- Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B]
- Ponchielli - IL CONVEGNO for 2 solo clarinets & chamber winds (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [0814]
- Rossini - THEME AND VARIATIONS from Rossini's Quartet No.6 for solo flute, clarinet, horn & bassoon with band (piccolo, flute, oboe, 3 clarinets, bass clarinet, bassoon, 2 trumpets, 2 horns, 3 trombones, euphonium, tuba, timpani & triangle) (4') [1112]
- Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone (5') [0512B]
- Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (6'30) 1. When the Shantyboy Comes Down, 2. Bold Wolfe. Battle Sounds Remembered, 3. Alouette. (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus) [0309]
- Weissenborn - CAPRICCIO, Op.14 for solo bass clarinet & chamber winds (6'20 or 3'50 with cut). (flute, oboe, 3 clarinets, solo bass clarinet, bassoon, 2 horns & double bass or tuba) [0005G]
- Weissenborn - CAPRICCIO, Op.14, for solo bassoon & chamber winds (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) (6'20 or 3'50 with cut) [0005C]
- Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35, solo bassoon & band (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) (9') [9304]

WOODWIND CHOIR

- Ammerbach - PASSAMEZZO ANTICO for woodwind choir (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon with optional triangle & tambourine) (OMEA-A rating) (2'40) [6506B]
- Festa - QUANDO RITROVA for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, E-flat clarinet, 3 clarinets, alto, bass, contrabass clarinet, 2 bassoons, contrabassoon, 2 altos, tenor, baritone & bass saxophones (1'01) [6508A]
- John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN IN for woodwind choir (piccolo, 2 flutes, 2 oboes, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone and bass saxophones) (3'05) [7901C]
- Mozart - KANON "ALLELUJA", K.553 for woodwind choir (piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, contrabassoon, soprano, alto, tenor, baritone and bass saxophones) (2'10) [9210F]
- Paisable - THE QUEEN'S FAREWELL for 17 woodwinds (piccolo 2 flutes, 2 oboes, English horn, E-flat clarinet, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 3 bassoons & contrabassoon) (2'30) [6907]
- Weait - THE MERRY RAFTSMEN for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone saxophones) (OMEA-A rating) (2'45) [7905B]

CHAMBER WINDS

- Ammerbach - PASSAMEZZO ANTICO for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns with optional triangle & tambourine (2'40) [6506A]
- Bach - AIR FROM SUITE NO.3 IN D for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (4') [8212A]
- Beethoven - ANDANTE FROM Op.14/2 for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (2') [5902]
- Beethoven - BEETHOVEN'S HORN SEXTET Op. 81B, for six winds (14') 1. Allegro con brio, 2. Adagio, 3. Rondo - Allegro. (2 solo horns, 2 Clarinets & 2 bassoons) [8911]
- Beethoven - BEETHOVEN'S HORN SONATA, Op. 17, for solo horn, 2 clarinets, 2 bassoons & double bass (15') 1. Allegro moderato, 2. Poco adagio, quasi andante, 3. Rondo. Allegro moderato [0711]

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- Beethoven - TURKISH MARCH FROM RUINS OF ATHENS for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (2'25) [8309]
- Doppler, F. ANDANTE AND RONDO, Op.25 for 2 solo flutes & chamber winds (2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns & double bass or contrabassoon) (11') AVAILABLE FROM ALRY PUBLICATIONS [8602]
- Dvorak - SLAVONIC DANCE IN G MINOR, Op. 46/8 for piccolo, flute, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon & 4 horns (7') [1011]
- Early American - GENERAL WAYNE'S MARCH for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (2'30) [6710]
- Gervaise - THREE 16TH CENTURY DANCES (8'03) 1. Basse danse La Volunta; 2. Pavane d'Angleterre and Galliard; 3. Allemande (2 oboes, 2 clarinets, 2 bassoons, 2 horns & contrabassoon or double bass) [6311A]
- Handel - MUSICK FOR THE ROYAL FIREWORKS for double reeds and timpani (20') 1. Ouverture, 2. Bourrée, 3. La Paix, 4. La Rejouissance, 5. Menuet I & Menuet II. Original double reed parts for Obs1,2,3; Bns1,2; Cbn, Timp/. with Obs 4, 5, Ob'dAm, Hphn, Bns 3, 4 covering brass parts. AVAILABLE FOR DOWNLOAD AT IDRS.org [0709]
- Handel - John of Fonsete (Reading Abbey, 13th C.) - SUMER IS ICUMEN IN for woodwind choir (piccolo, 2 flutes, 2 oboes, 3 clarinets, alto clarinet, bass clarinet, contrabass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone and bass saxophones) (3'05) [7901C]
- Milde - TARANTELLA, Op.20 for solo bassoon and chamber winds (flute, oboe, 3 clarinets, bass clarinet, 2 horns & double bass) (2'40) [0004B]
- Mozart - RONDO ALLA TURCA freely arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon & 2 horns (4'30)[8307D]
- Ponchielli - IL CONVEGNO for 2 solo clarinets & chamber winds (2 flutes, 2 oboes, 2 solo clarinets, 2 bassoons, contrabassoon or double bass & 2 horns) (9') [0814]
- Reicha, A. - MARCHE FUNÉBRE (Reduced instrumentation edition) for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum (2'15) [1114C]
- Reicha - MUSIQUE POUR CÉLÉBRER (20'30) 1. Adagio. Allegro, un poco presto, 2. Adagio, 3. Poco presto. (Reduced instrumentation for piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum) [1113C]
- Rossini - LA SCALA DI SETA OVERTURE for 19 winds (piccolo, 3 flutes, 2 oboes, 4 clarinets, bass clarinet, 2 bassoons, 2 horns, 2 trumpets & double bass or contrabassoon) (7') [9309]
- Schubert - MARCHE MILITAIRE wind for 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon (3'40) [8310A]
- Schumann - SOLDIER'S MARCH for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (1') [8307C]
- Stamitz, K. - DOUBLE CONCERTO for solo clarinet, solo bassoon or bass clarinet & clarinet choir (20'30) 1. Allegro moderato, 2. Andante moderato, 3. Rondo [8709]
- Weait - A 19TH CENTURY SCRAPBOOK (12'20) 1. Washington's March at the Battle of Trenton, 2. Farewell, Thou Dear Country, 3. Waltz, 4. Reel and Hornpipe (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon) [7101]
- Weait - BIRTHDAY FLOURISH for 2 clarinets, 2 bassoons & 2 horns (1'40) [8003B]
- Weait - BIRTHDAY FLOURISH for 3 oboes, 3 bassoons, contrabassoon, 3 horns, 3 trumpets & timpani (1'40) [8003A]
- Weait - FRAGMENTS for 2 oboes, 2 clarinets, 2 bassoons & 2 horns (3'50) [9223]
- Weait - MARCH IN 18TH CENTURY STYLE for 2 clarinets, 2 horns & bassoon (1'30) [7206A]
- Weait - THE MERRY RAFTSMEN for woodwind choir (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 2 alto, tenor, baritone saxophones) (OMEA-A rating) (2'45) [7905B]
- Weait - TWO CANADIAN TUNES for 9 winds (6') 1. My Lonely Heart, 2. The Jolly Raftsmen. (2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass or contrabassoon)
- Weissenborn - CAPRICCIO, Op.14 for solo bass clarinet & chamber winds (6'20 or 3'50 with cut). (flute, oboe, 3 clarinets, solo bass clarinet, bassoon, 2 horns & double bass or tuba) [0005G]
- Weissenborn - CAPRICCIO, Op.14, for solo bassoon & chamber winds (flute, oboe, 4 clarinets, bass clarinet, 2 horns & double bass or tuba) (6'20 or 3'50 with cut) [0005C]

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“W. H.” (19th Century) - TALLY HO GALOP for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns & double bass (3'15)
[7505]

BAND or WIND ENSEMBLE

Rossini - THEME AND VARIATIONS from Rossini's Quartet No.6, solo flute, clarinet, horn & bassoon with band (piccolo, flute, oboe, 3 clarinets, bass clarinet, bassoon, 2 trumpets, 2 horns, 3 trombones, euphonium, tuba, timpani & triangle) (4') [1112]

Weait - BASSES OH! MARCH for British brass band (3') [8908A]

Weait - BLUE BASSOON for solo bassoon & BAND (piccolo, flute, oboe, 3 clarinets, bass clarinet, alto, tenor, baritone saxophone, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone (5') [0512A]

Weait - BLUE BASSOON, solo bassoon and ORCHESTRAL WINDS (piccolo, flute, oboe, English horn, 2 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, 3 trombones, tuba, castanets, tambourine, wood blocks, temple blocks & vibraphone (5') [0512B]

Weait - COME A DANCING for band (piccolo, flute, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 2 trumpets, 4 horns, 3 trombones, euphonium, tuba, timpani, cowbell, xylophone, glockenspiel, chimes, cymbals, guiro, snare drum, 2 claves, maracas, wood block, temple blocks, bass drum & castanets (4'05) [9006]

Weait - DRUMMING UP AMERICA! FIVE HISTORIC PIECES THAT SHAPED OUR NATION (8') for rudimental drums & band (piccolo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto, tenor, baritone saxophone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, double bass, xylophone, snare, Scottish & muffled drums, rudimental snare & bass drums) [9312B REV]

Weait - GARNET AND GRAY MARCH for band (piccolo, 2 flutes, oboe, 2 clarinets, bassoon, 2 alto, tenor & baritone saxophones, 2 trumpets, 2 horns, 2 trombones, euphonium, tuba, double bass, snare drum, wood block, cymbals, triangle & bass drum) (2'45) [6204]

Weait - LITTLE MARCH FOR SMALL BAND (2 flutes (Fl2 & picc), 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 2 horns, trumpet, trombone & double bass) (2'16) [6207]

Weait - RINGGOLD LONDON BRIDGE for solo oboe, solo bassoon (or bass clarinet) & band (2 flutes, 3 clarinets, bass clarinet, 2 bassoons, 2 alto saxophones, saxophone, baritone saxophone, 2 trumpets, 3 horns, 3 trombones, euphonium, tuba & snare drum) (2'30)[0504A]

Weait - THREE CANADIAN FOLK SONGS for solo bassoon & band (6'30) 1. When the Shantyboy Comes Down, 2. Bold Wolfe. Battle Sounds Remembered, 3. Alouette. (2 piccolos, 4 flutes, 3 clarinets, bass clarinet, 2 bassoons, 3 trumpets, 5 trombones, tuba, bass drum, tambourine, wood block, glockenspiel, xylophone, church bells, high and low hand-clappers, speaking chorus & vocal chorus) [0309]

Weber, von - ANDANTE & HUNGARIAN RONDO, Op.35, solo bassoon & band (2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 2 trumpets, 2 horns, tuba, double bass & timpani) (9') [9304]

HISTORIC WIND MUSIC

Fasch - CONCERTO FOR THREE WIND BANDS (18th C.) Performing edition (10'30) 1. Allegro, 2. Andante, 3. Allegro, 4. Tempo di Menuet (for 9 oboes, 3 bassoons, 9 trumpets and 3 sets of timpani with optional contrabassoon) AVAILABLE FOR DOWNLOAD AT IDRS.org [8405]

Reicha, A. - MARCHE FUNÉBRE (2'15) (Performing edition for 6 oboes, 6 clarinets, 6 bassoons, 6 horns, 6 trumpets, 3 double basses, 6 field drums & 4 cannon) DOWNLOADABLE AT IDRS.org [1114A]

Reicha, A. - MARCHE FUNÉBRE (Reduced instrumentation for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum) (2'15) [1114C]

Reicha, A. - MUSIQUE POUR CÉLÉBRER (20'30) 1. Adagio. Allegro, un poco presto, 2. Adagio, 3. Poco presto. (Performing edition for 3 piccolos, 6 oboes, 6 clarinets, 6 bassoons, 6 horns, 6 trumpets, 3 double basses, 6 field drums & 4 cannon) AVAILABLE FOR DOWNLOAD AT IDRS.org [1113A]

Reicha, A. - MUSIQUE POUR CÉLÉBRER (20'30) 1. Adagio. Allegro, un poco presto, 2. Adagio, 3. Poco presto. (Reduced instrumentation for piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, double bass, tenor drum & bass drum) [1113C]

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ORCHESTRA

Weait - BLUE BASSOON for bassoon and chamber orchestra (5'05) (piccolo, flute, 2 percussion: castanets, tambourine, triangle, wood block, temple blocks, vibraphone, strings) [0512E]

Milde - TARANTELLA, Op.20 for bassoon & strings (1'36) [0004A]

Weait - CHRISTMAS SUITE for orchestra (11'20) 1. London Waits, 2. Huron Carol, 3. Patapan. (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, vibraphone, marimba, xylophone, glockenspiel, "Big Ben" chime, snare drum, bass drum, triangle & strings) [9804]

Weait - DIVERTIMENTO FOR STRINGS (9'45) 1. Allegro, 2. Procession, 3. Scherzo [0303 REV]

CHORUS

Weait - DOWN AND OUT for SATB chorus & piano (4') [9615]

Weait - PEACE for women's chorus (SSA) (2'15) [0108A]

Weait - SHENANDOAH AMERICAN CHANTEY for Orff Ensemble (2-part children's choir, soprano recorder, alto & bass xylophones, frame drum, castanets, claves, suspended cymbal, triangle, handclaps, string quartet & double bass (3'22) [2002C]

Weait - SHORT AND SWEET for SATB chorus & piano (4') [9614]

Weait - THE CITY for treble voices (SA) & piano (Jean Junge) (3'30)[8910]

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